



the Legend  
of zelda

# Beautiful midnight

smidgen  
and  
coalition of  
awesome productions

Smidgen group  
in association with  
Coalition of awesome

presents...

The Legend of Zelda  
**Beautiful Midnight**

# Hey hey!

Thanks for looking at this comic! I just had to do something based on Twilight Princess. The characters are awesome and there is so much to be told about the backstory.

In this comic, I came up with backstories for a lot of the characters. I wanted to do more but I ran out of time. Maybe I will do a sequel if people will read it!

Oh, and just a note: I named this comic after a Matthew Good Band album. He's a very good musician and very underappreciated.



~Smidgen

My comic site: [www.velharthis.com](http://www.velharthis.com)

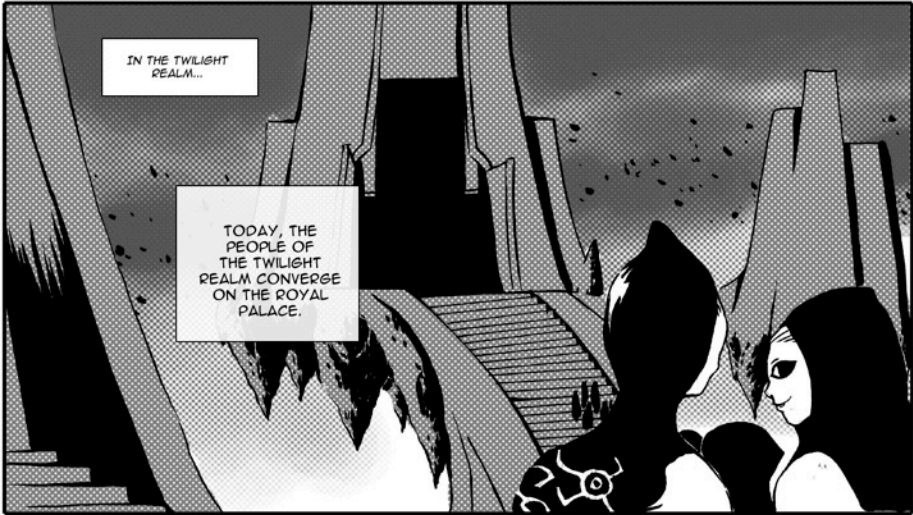
May 2007

# The story...

These stories all take place before the events of Twilight Princess. They feature a handful of characters from the game, but focus on mainly on five of them. Zant and Midna are still in the Twilight Realm, Link is still with Ilia in Ordon, and Zelda is still the ruler of Hyrule.

Enjoy!





IN THE TWILIGHT  
REALM...

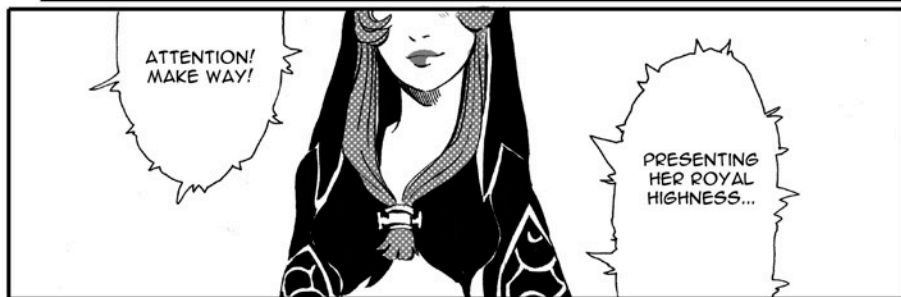
TODAY, THE  
PEOPLE OF  
THE TWILIGHT  
REALM CONVERGE  
ON THE ROYAL  
PALACE.



MANY OF  
THE COMMON  
PEOPLE HOPE  
TO CATCH A  
GLIMPSE OF  
THEIR NEW  
RULER.



I WISH  
WE COULD  
GET CLOSER.  
I WANT TO  
SEE PRINCESS  
MIDNA!

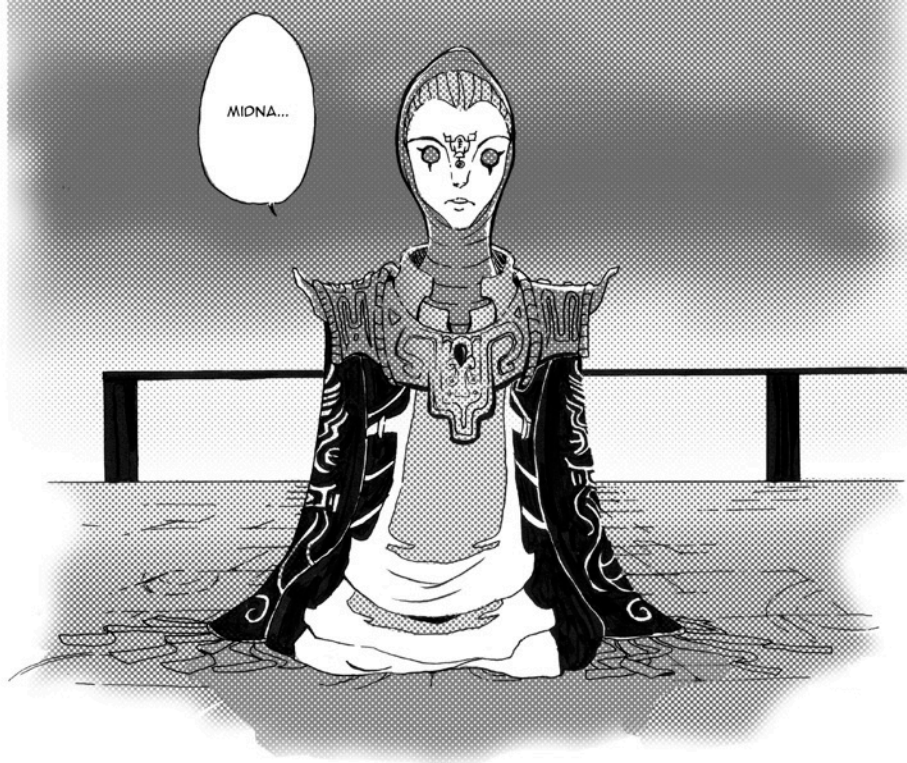


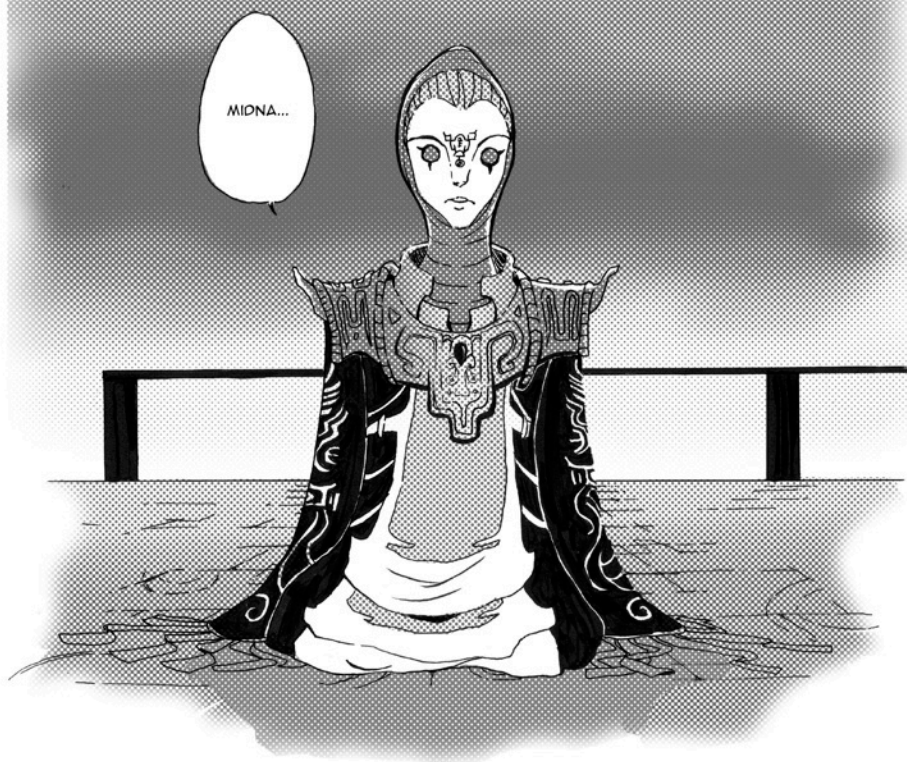
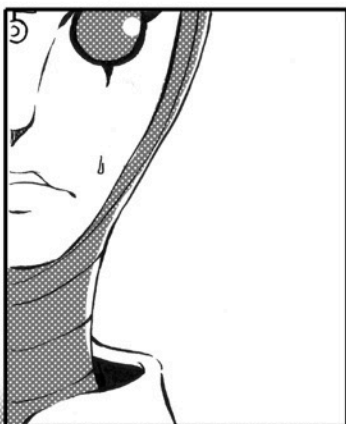






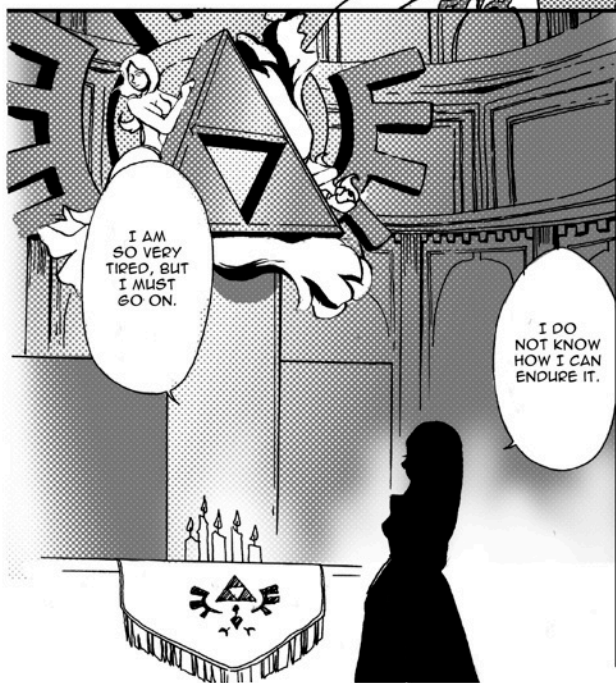














ILIA!  
ILIA,  
COME  
ON IN!  
LUNCH IS  
ON!



WHERE'D  
THAT  
GIRL GET  
TO NOW?

MAYOR  
BO!  
HELP!

MAYOR  
BO!

WHAT  
IS IT?  
WELL?  
OUT WITH  
IT!

LINK NEEDS  
HELP! THERE'S  
A MONSTER OUT  
ON THE PLAIN.

IT  
TOOK  
ILIA!

ILIA?  
MY  
ILIA?

WE WERE IN THE  
FOREST AND THIS  
BIG MONSTER WITH  
WINGS CAME DOWN  
AND TOOK ILIA.  
LINK RAN AFTER IT.

RUSL!!!

GET YER  
BUTT OVER  
HERE, NOW!





LINK!  
STAY  
THERE!

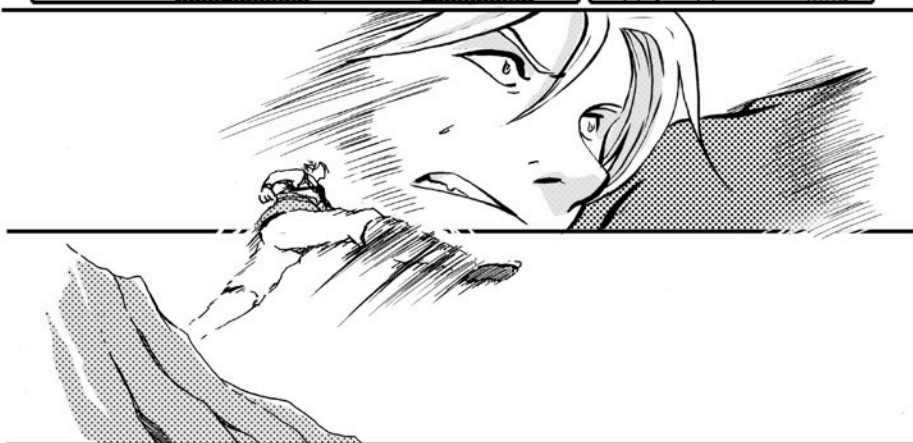
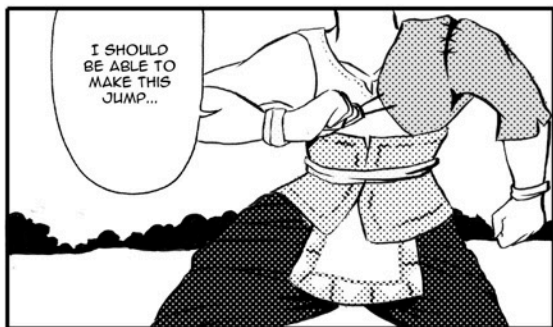


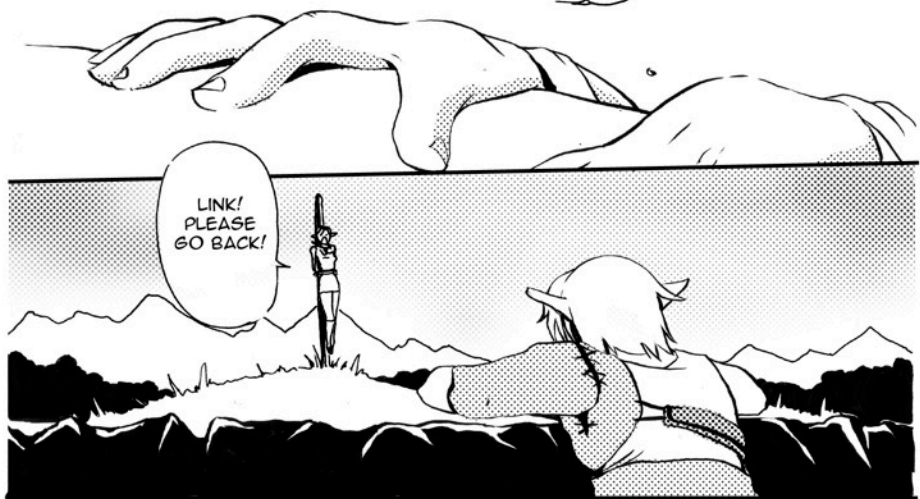
DON'T  
COME  
OVER  
HERE!



DON'T  
WORRY!  
I CAN  
MAKE IT!









# INTERMISSION!





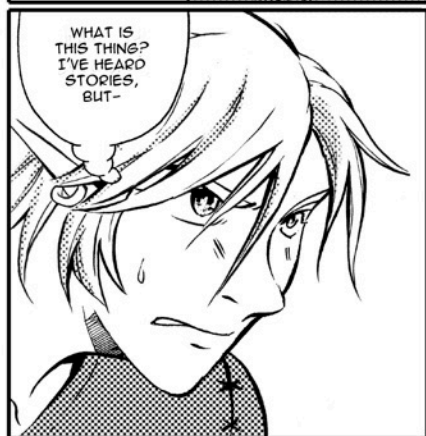
WHAT  
HAVE YOU  
DONE,  
BOY?!

HOW DARE  
YOU RELEASE  
MY BAIT! SHE  
IS FOR THE  
CHOSEN ONE!

SHE'S  
NOT FOR  
ANYONE,  
YOU  
MONSTER!

YOU  
DARE TO  
DICTATE  
TO ME?  
YOU ARE  
NOTHING  
BUT A  
STUPID  
FARM  
BOY.

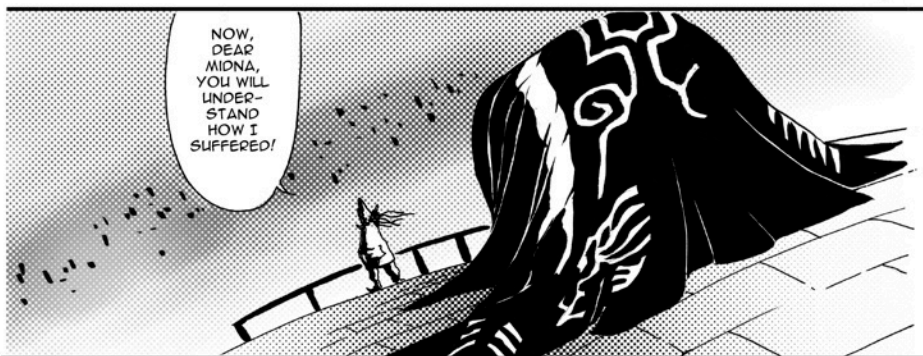
YOU  
WILL  
DIE IN  
PAIN!



ZANT!  
STOP!

IT'S  
TOO  
LATE,  
MIDNA!

woosh



DO YOU  
STILL NOT  
UNDERSTAND,  
MIDNA? I  
AM DEAD  
SERIOUS.

YOU  
SHALL  
NOT  
SEE YOUR  
OLD FORM  
FOR A  
WHILE.

STAYING  
IN THIS  
IMP FORM  
IS A SUIT-  
ABLE PUNISH-  
MENT FOR  
YOU!

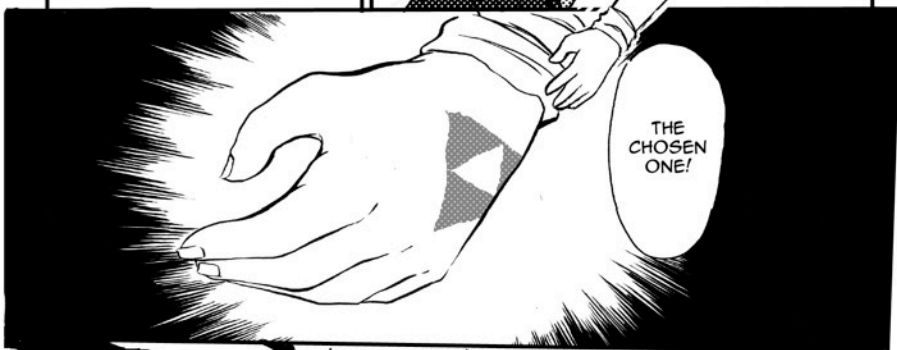
DAMMIT,  
YOU MORON!  
CHANGE ME  
BACK THIS  
INSTANT!  
I COMMAND  
IT!

I'M SORRY,  
MY DEAR MIDNA,  
BUT EVEN IF I  
WANTED TO, I  
COULD NOT  
CHANGE YOU  
BACK YET.

WHAT?!

YOU'RE  
AN IDIOT!  
DID YOU CAST  
ANOTHER SPELL  
THAT YOU'VE  
FORGOTTEN  
AGAIN?!





I DON'T  
KNOW WHAT  
YOU'RE TALKING  
ABOUT,  
MONSTER!  
LET US  
PASS!



LINK!

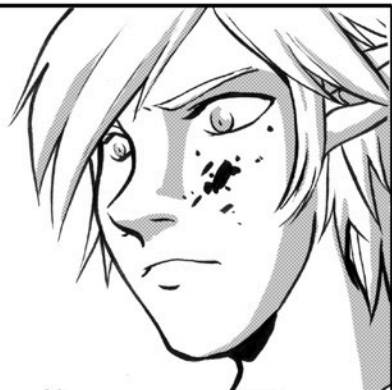
HOLD  
ON  
THERE!

TAKE  
MY  
SWORD!

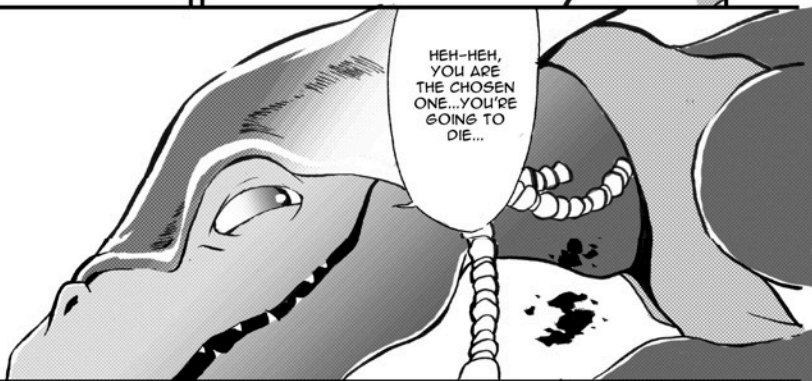




LINK...  
YOU DID  
IT!



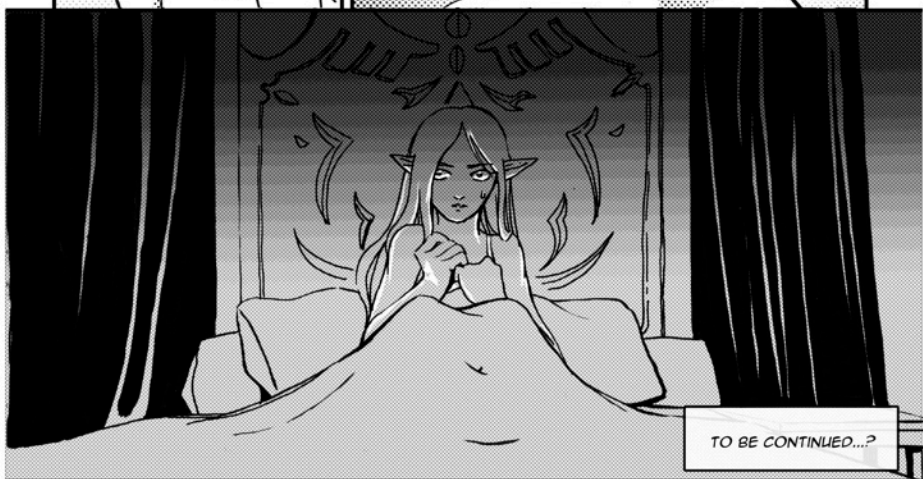
HEH-HEH,  
YOU ARE  
THE CHOSEN  
ONE...YOU'RE  
GOING TO  
DIE...





WHAT  
DID I JUST  
DREAM?  
THAT BOY...  
IS HE  
REALLY...

THE  
CHOSEN  
ONE...?



TO BE CONTINUED...?



# BONUS SKETCHES



# Goodbye Note

Thanks for reading! I hope this comic was very cool. Telma is also very cool and that is why I have a sketch of her. I wish I could have had time to put her in the comic. Oh, well. Maybe next time.

Later!





VELHARTHIS COMICS 2008



THE  
LEGEND  
OF  
ZELDA

HELLO TIME  
BOMB

LOUISA ROY



A Legend of Zelda Fancomic

Art and Story by Louisa

The Legend of Zelda  
**Hello Time Bomb**

# Hello Time Bomb

## A Legend of Zelda Fancomic

\*

By Louisa Roy  
in partnership with  
Coalition of Awesome

Disclaimer: This work is not officially  
endorsed by Nintendo or its subsidiaries. This  
is purely a work of leisure by a fan for other  
fans and not meant for profit.

\*

Published in Canada

\*

First Printing - August 2008

\*

Title page type:

**WHOOPASS**

Menu type:

Apple Garamond

Comic page type:

**WEBLETTERER BB**

**BADABOOM**

**MOUTH BREATHER BB**

All fonts (except for Apple Garamond, can  
be found at blambot comics (blambot.com))

## From Beautiful Midnight...

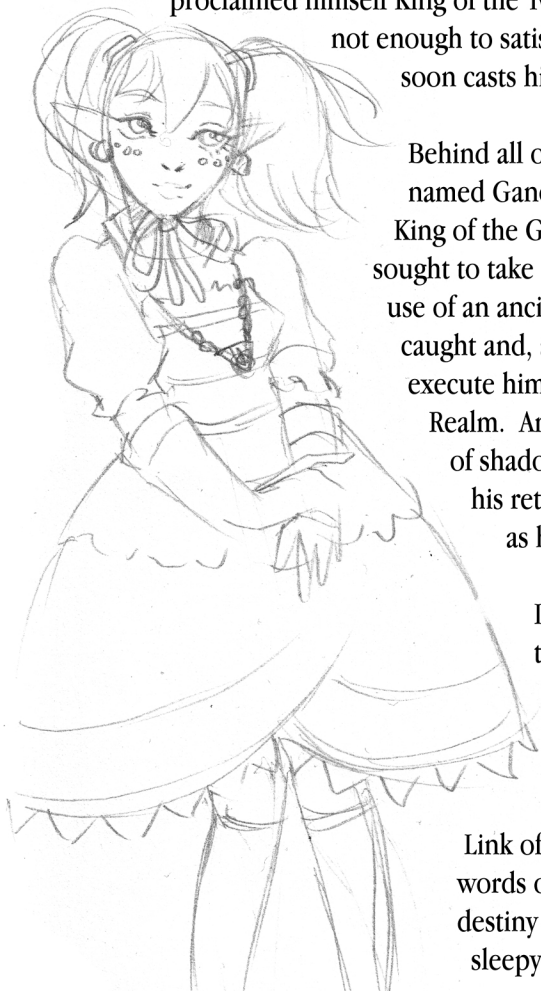
Hyrule, ruled by the Princess Zelda, is currently in a time of peace. Some grumble that this stability cannot last long, and events in the kingdom's northern provinces seem to be confirming that. Zelda does all she can to keep nerves calm, but even her own dreams begin to tell her that this peace will soon come to an end.

Meanwhile, another world away, things are not so good. Zant, a greedy fool, has overthrown the rightful ruler, Princess Midna, and proclaimed himself King of the Twilight. Yet this crown is not enough to satisfy his ambition, and Zant soon casts his eyes upon Hyrule.

Behind all of this evil lies a great evil named Ganondorf. Once a mortal King of the Gerudo Thieves, Ganondorf sought to take over Hyrule through the use of an ancient power. But he was caught and, after a failed attempt to execute him, banished to the Twilight Realm. And it is there, in the home of shadows, that he continues to plot his return to Hyrule by using Zant as his minion.

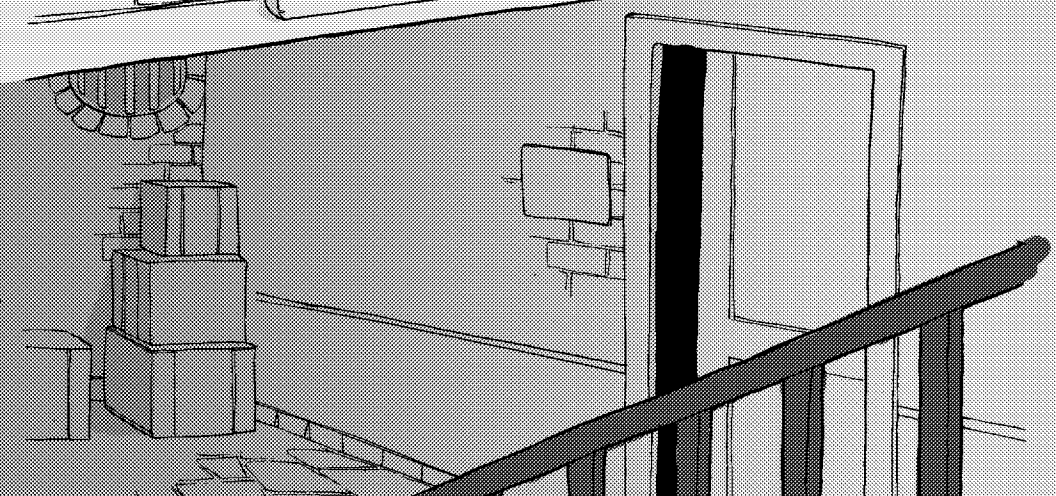
In the middle of this brewing trouble sits a young field hand from a southern province of Hyrule called Ordon.

After a strange kidnapping, Link of Ordon is haunted by the words of a strange beast. Does his destiny lie outside of this sleepy provincial village?



IN HYRULE  
CASTLE TOWN...

# TELMA'S ENTRANCE BELOW



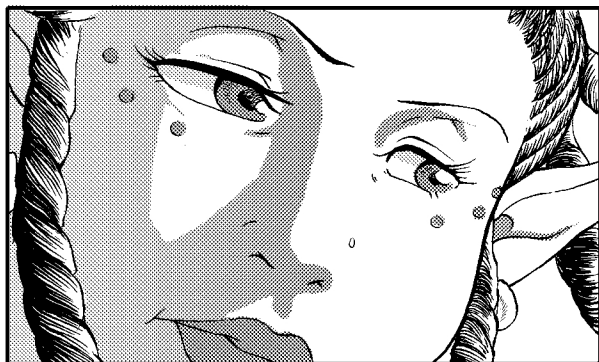
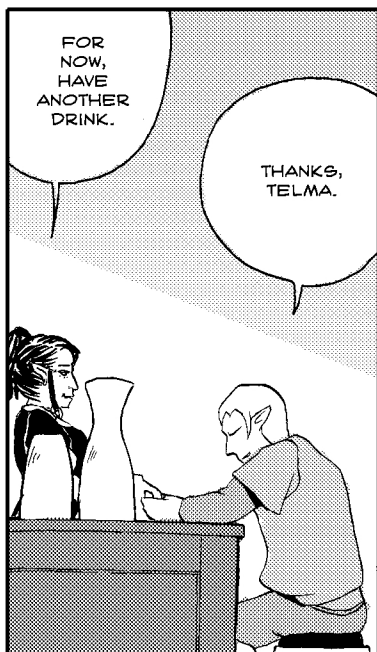
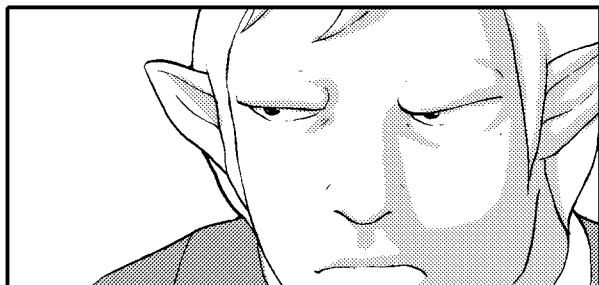
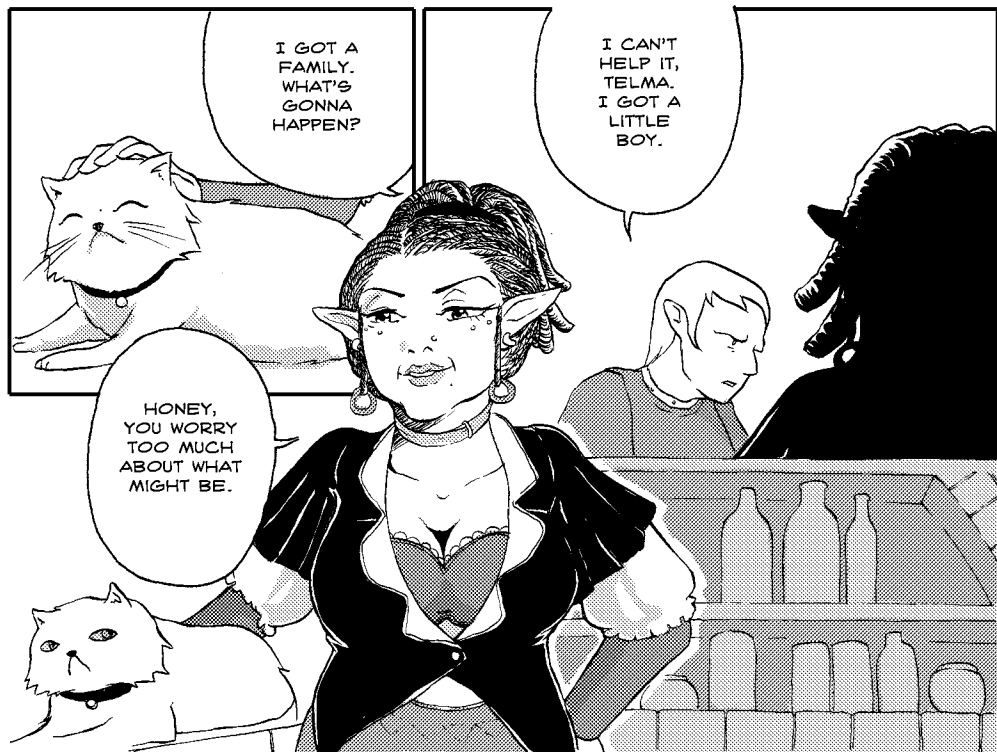
THINGS MOVE  
SO SLOWLY  
AROUND HERE  
NOWADAYS...

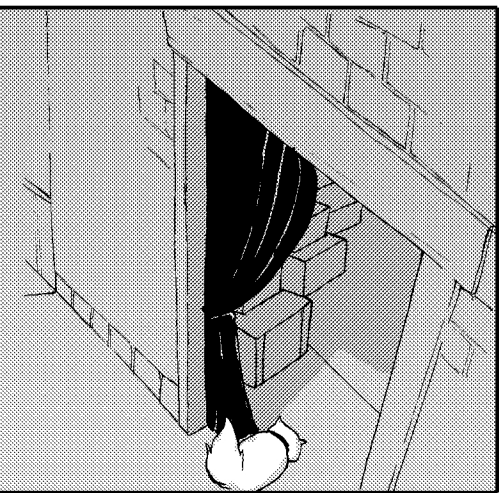
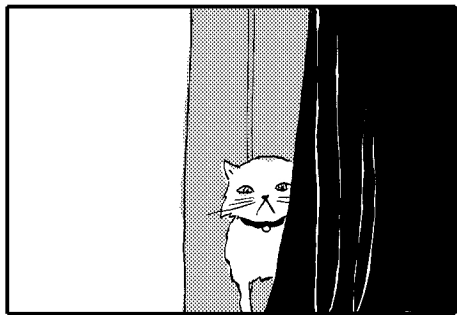


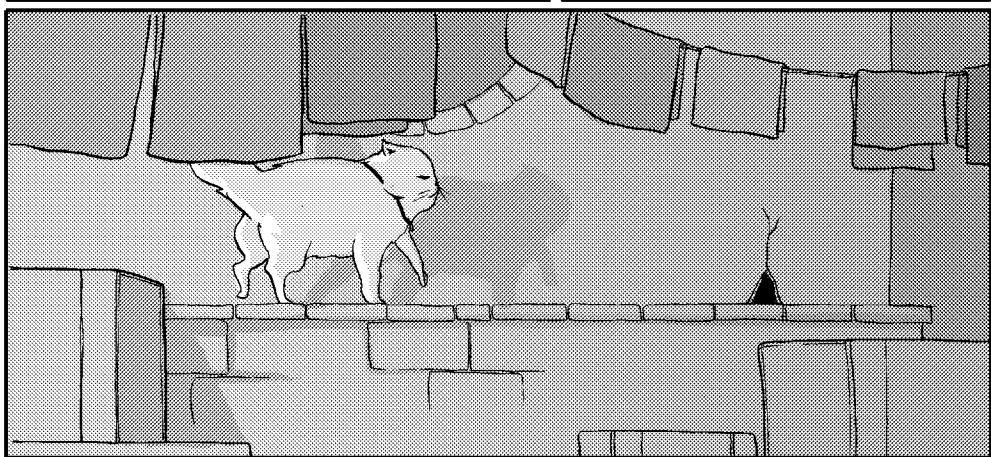
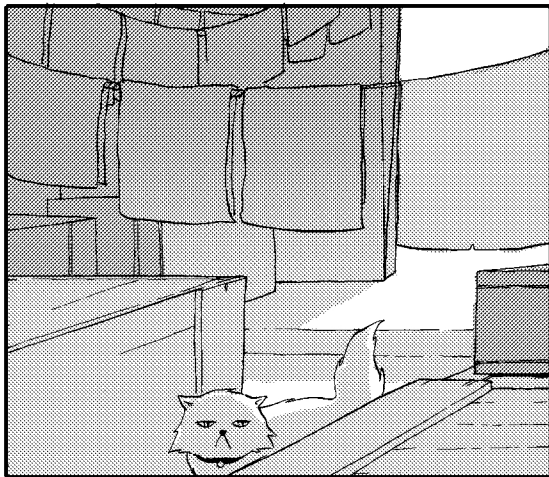
I HAVEN'T  
SEEN ANY  
ACTION IN  
MONTHS.

THERE'S BEEN  
TALK IN THE  
BARRACKS THAT A  
BUNCH OF US ARE  
GONNA GET EARLY  
RELEASE.





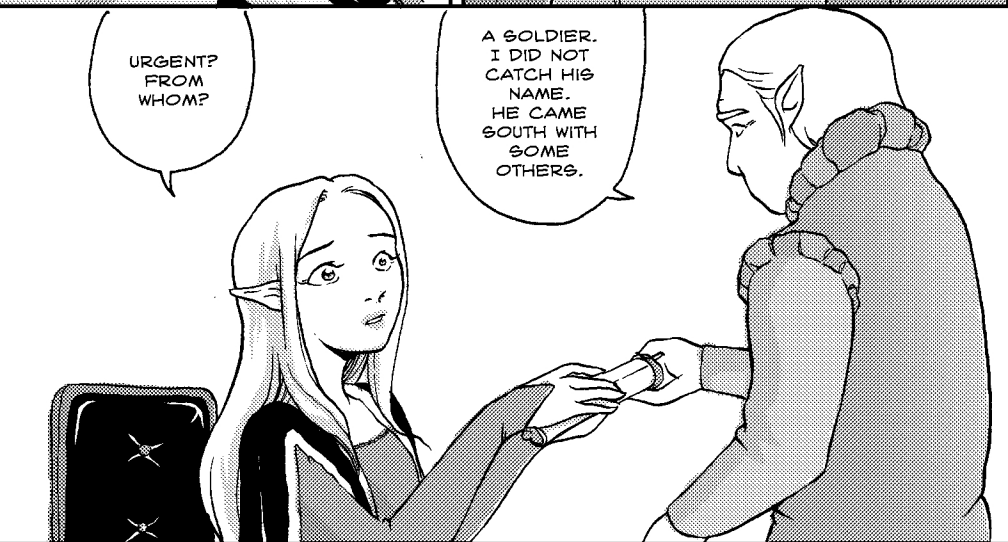
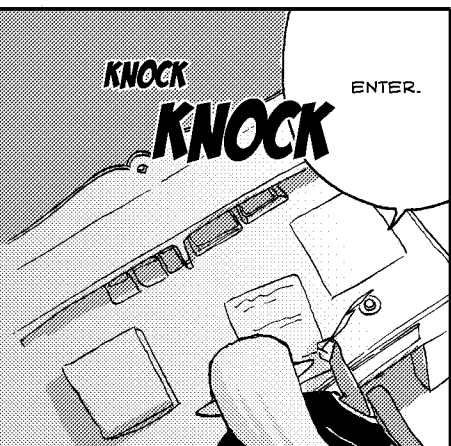
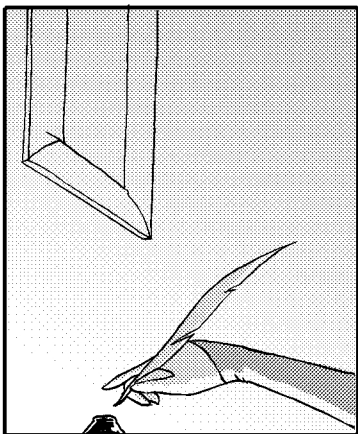
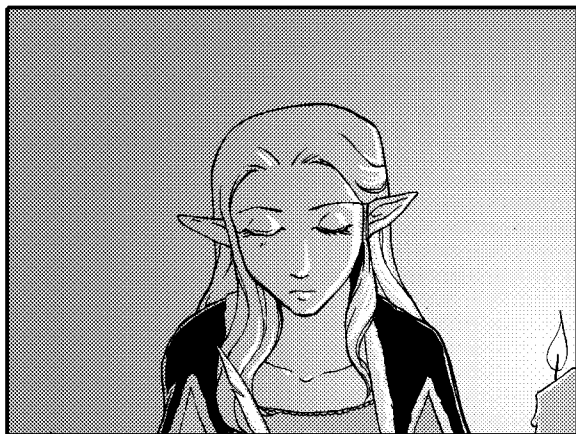


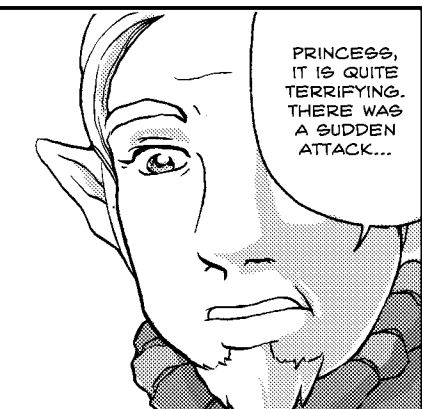


WHAT  
NEWS  
FROM  
THE  
CASTLE?

LOUISE?



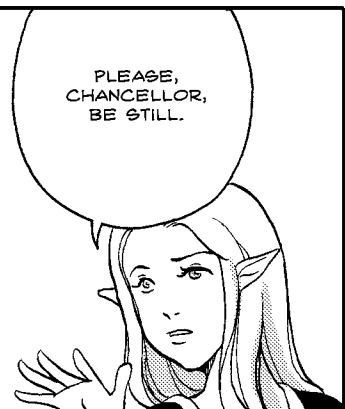




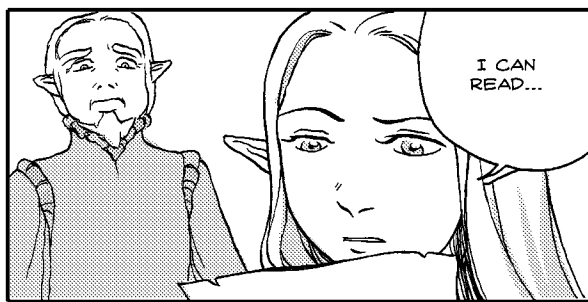
PRINCESS,  
IT IS QUITE  
TERRIFYING.  
THERE WAS  
A SUDDEN  
ATTACK....



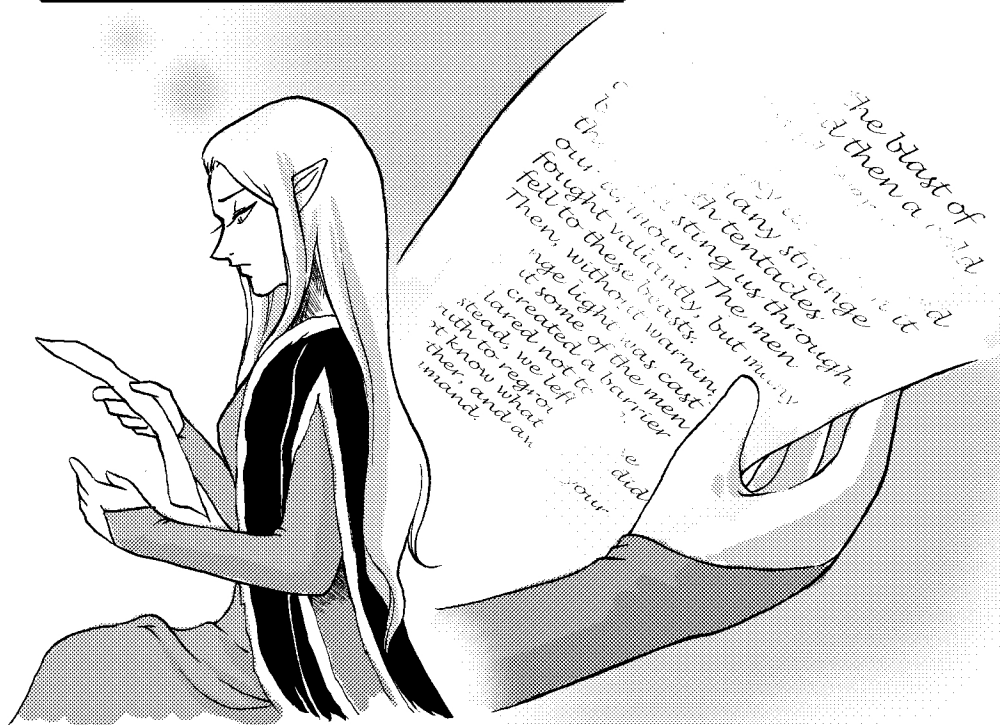
SHADOW  
CREATURES  
FROM THE SKY  
AND AN EVIL  
SORT OF  
LIGHT THAT-



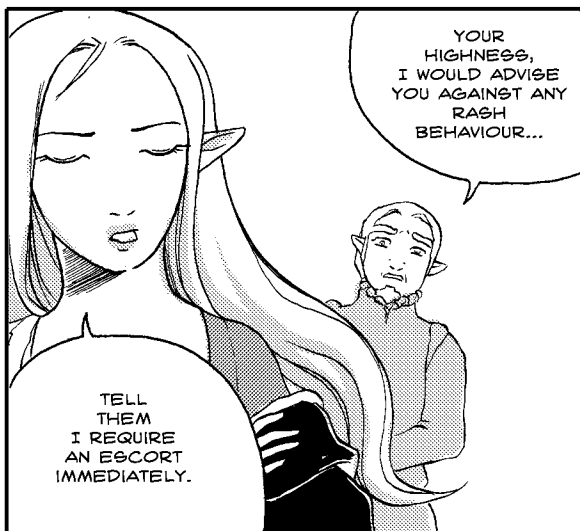
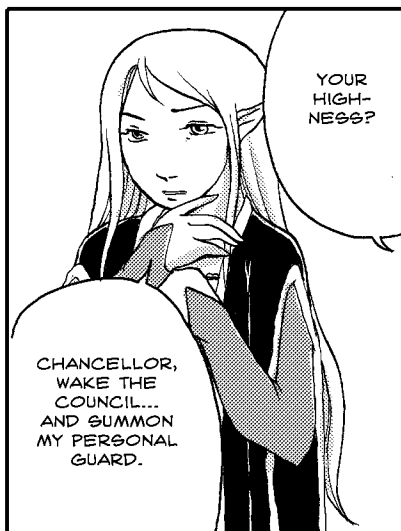
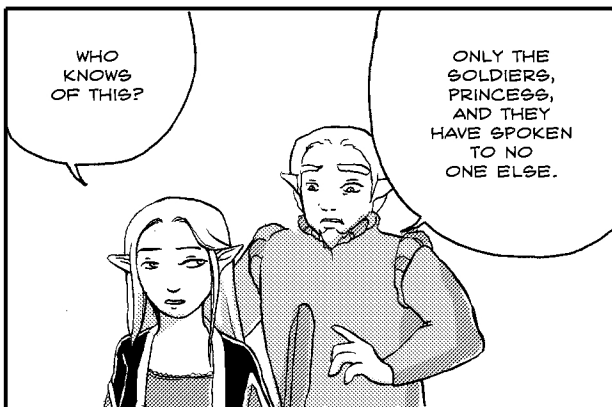
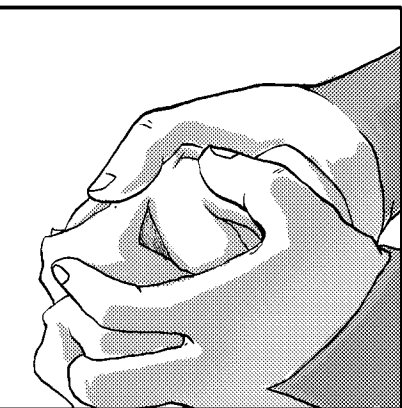
PLEASE,  
CHANCELLOR,  
BE STILL.

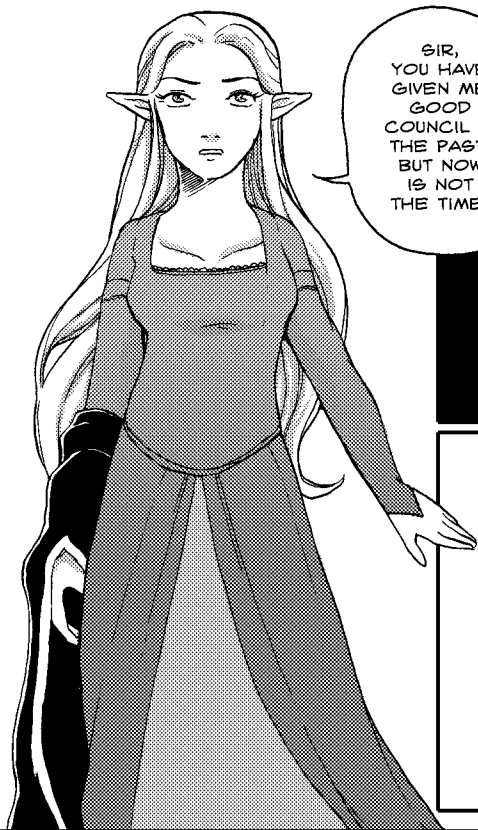


I CAN  
READ....

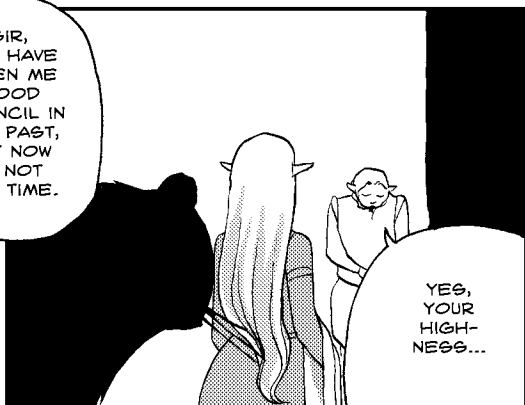


The blast of  
it then a cold  
any strange  
many tentacles  
stung us through  
The men  
fought valiantly, but many  
fell to these beasts.  
Then, without warning,  
a huge light was cast  
it some of the men  
created a barrier  
stead, we left  
rich to regret  
it know what  
them, and as  
mand.

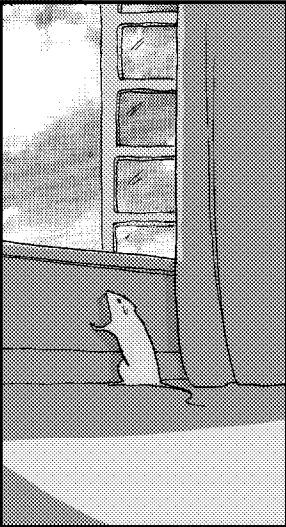
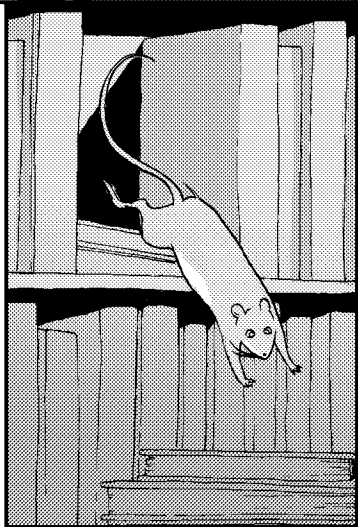
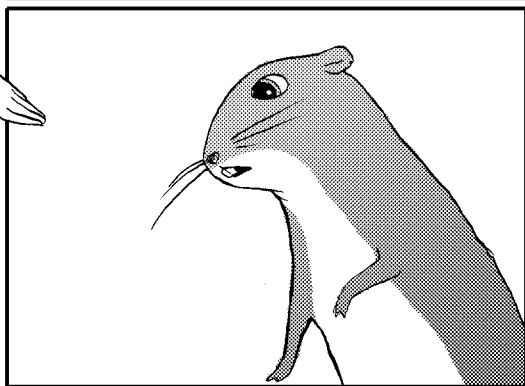


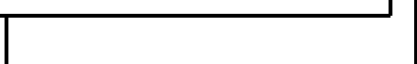
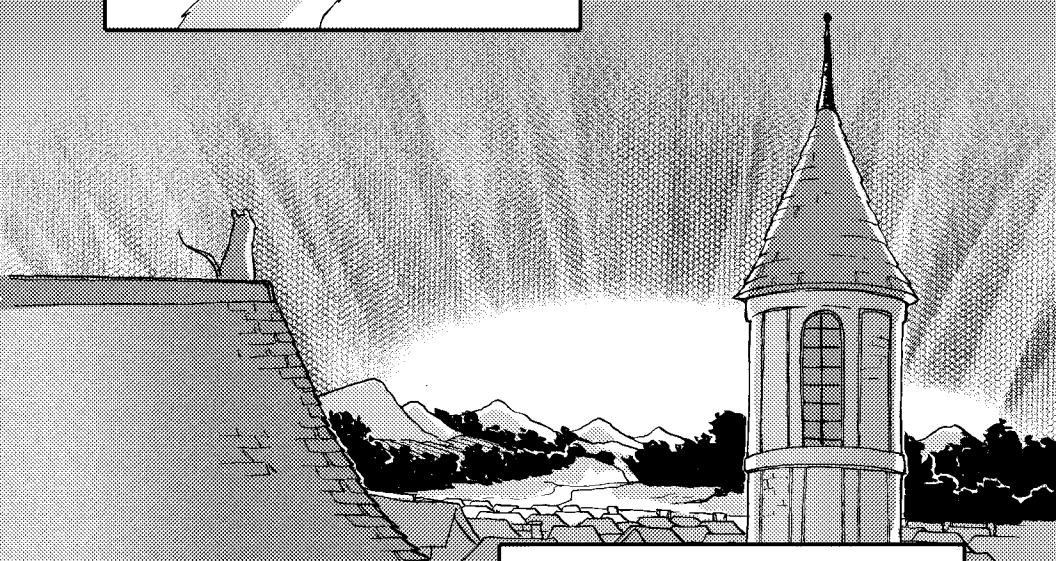
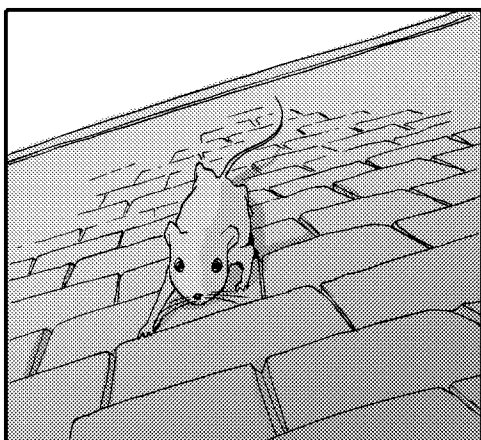
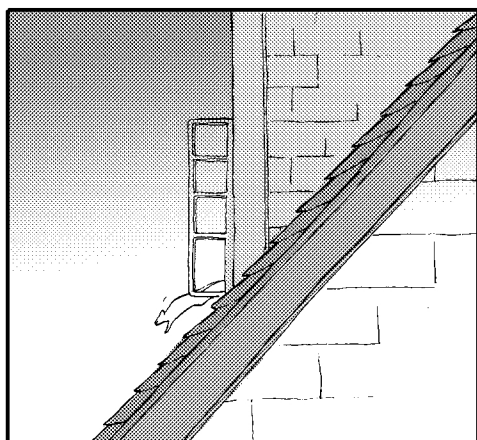


SIR,  
YOU HAVE  
GIVEN ME  
GOOD  
COUNCIL IN  
THE PAST,  
BUT NOW  
IS NOT  
THE TIME.



YES,  
YOUR  
HIGH-  
NESS...





IN THE TWILIGHT  
REALM...

SO...

CAN'T FIGHT  
YOUR OWN  
BATTLES SO  
YOU FOUND  
SOMEONE  
ELSE TO  
FIGHT THEM  
FOR YOU?

THIS IS  
A NEW  
LOW FOR  
YOU,  
ZANT.

YOU  
ARE  
BOLD TO  
CHALLENGE  
ME, MIDNA.  
YOU WOULD  
DO WELL  
TO MOVE  
ASIDE.

CHALLENGE?  
I'LL FIGHT YOU  
RIGHT NOW,  
AND I'LL WIN,  
TOO!



EVEN UNDER  
THIS CURSE,  
I'LL FIGHT  
YOU, ZANT.  
YOU CAN'T  
STOP ME!



MY  
DEAR  
MIDNA...



YOU HAVE  
NO CONCEPT  
OF WHAT  
I'VE  
BECOME!

BEING KING  
OF THE  
TWILIGHT IS  
JUST THE  
BEGINNING  
FOR ME.



WHAT  
NEXT?

GOING TO  
GET YOURSELF  
A MANICURE?

YOU JOKE  
NOW...





YOU'RE  
REALLY  
STARTING  
TO  
IRRITATE  
ME,  
MIDNA.



I THINK  
IT'S TIME  
YOU WENT  
SOMEWHERE  
TO RETHINK  
YOUR  
ATTITUDE.



WHAT?  
WHAT  
ARE YOU  
TALKING  
ABOUT?



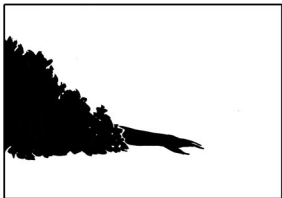
WHAT  
ARE YOU  
DOING,  
ZANT?  
IF YOU'RE  
THINKING OF  
KILLING ME-

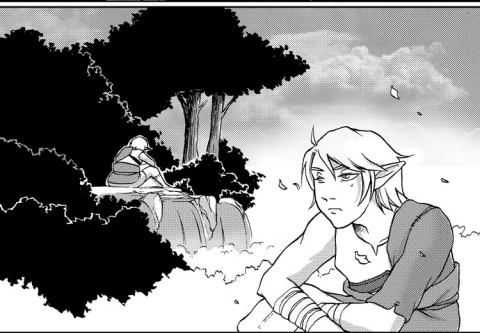


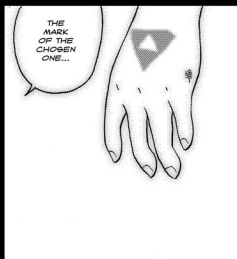
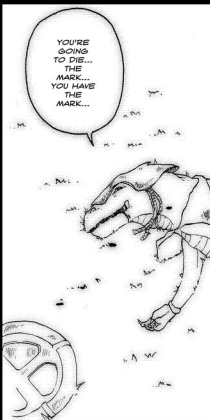
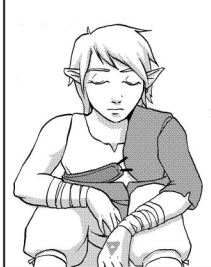
ACK!  
ZANT!  
STOP!  
WHAT  
ARE  
YOU-

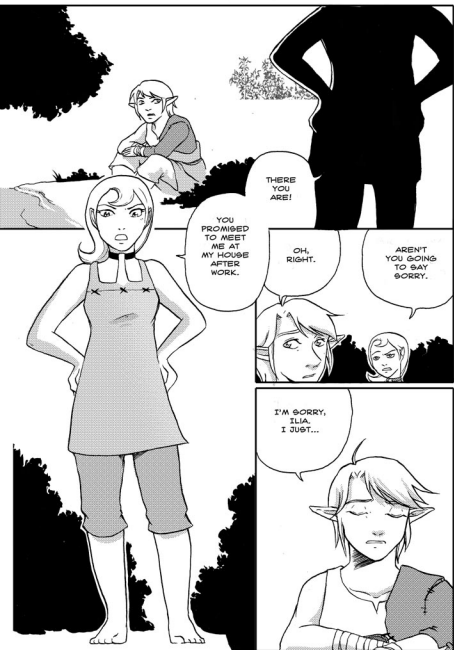
AHH!











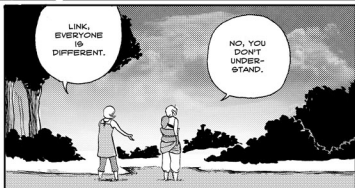
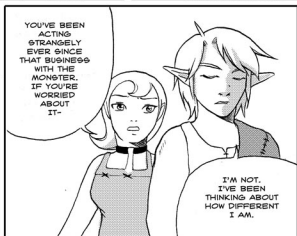
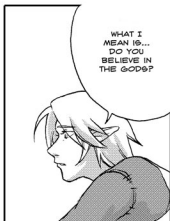
THERE  
YOU  
ARE!

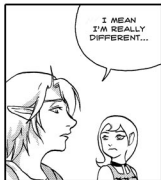
YOU  
PROMISED  
TO MEET  
ME AT  
MY HOUSE  
AFTER  
WORK.

OH,  
RIGHT.

AREN'T  
YOU GOING  
TO SAY  
SORRY.

I'M SORRY,  
ILIA,  
I JUST...





I MEAN  
I'M REALLY  
DIFFERENT...



LOOK AT MY EARS;  
THEY'RE SO MUCH  
LONGER THAN  
EVERYONE ELSE'S  
IN THE VILLAGE.



SO YOU'VE  
GOT BIG EARS.  
THAT'S NO BIG  
DEAL. IT MEANS  
YOU CAN HEAR  
BETTER THAN  
EVERYONE  
ELSE.

FINE.  
BUT WHAT  
ABOUT MY  
BIRTHMARK?  
HOW DO  
YOU EXPLAIN  
THAT?



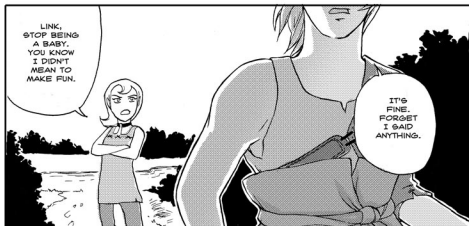
LINK, THAT  
GROSS  
MOLE ON  
YOUR FOOT  
IS JUST  
A GROSS  
MOLE...

NOT THAT!  
THIS ONE!  
THE ONE I'VE  
HAD ON MY  
HAND ALL  
MY LIFE!



DON'T YOU  
THINK IT'S AN  
ODD SHAPE?  
THEY'RE  
PERFECTLY  
FORMED  
TRIANGLES!





TO THINK  
THEY COULD  
BE SO  
CLOSE TO  
A POTENTIAL  
STORE OF  
HISTORICAL  
TREASURES  
AND-



WHAT  
IN THE  
WORLD!

RUMBLE

RUMBLE

RUMBL

AN EARTHQUAKE?  
NO, IT'S GETTING  
LOUDER...

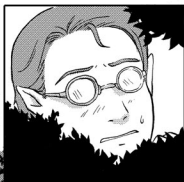
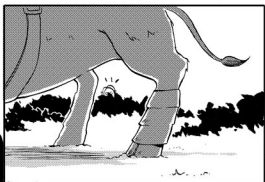
RUMBLE

RUMBLE

THE  
VIBRATIONS  
ARE MOVING.  
IT FEELS  
LIKE A RIDER,  
BUT A LARGE  
ONE.

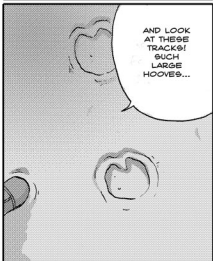
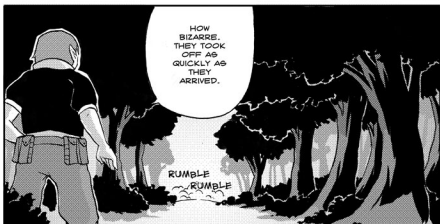
IT MUST BE  
A TREMENDOUS  
HORSE OF  
SOME KIND!

RUMBLE  
RUMBLE



WHAT  
ARE  
THEY?







I MUST  
INFORM  
THE  
PRINCESS  
OF THIS  
IMMEDIATELY!



TO BE  
CONTINUED...



# SYMBOLISTIC WHITE WALLS



Velharthis Comics 2010

A Legend of Zelda Fancomic

Art and Story by Louisa

The Legend of Zelda  
**Symbolistic  
White Walls**

# Symbolistic White Walls

## A Legend of Zelda Fancomic

### Art and Story by Louisa Roy

Disclaimer: This work is not officially endorsed by Nintendo or its subsidiaries. This is purely a work of leisure by a fan for other fans and not meant for profit.

Published in Canada

First Printing: May 2010

Comic pages typed in Badaboom and Anime Ace 2.0, provided kindly for use from blambot.com

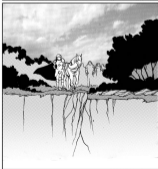
From Hello Time Bomb (the previous book)...

There are strange things happening in Hyrule. Princess Zelda intensifies her investigation into an evil coming from the north, while other parties do the same.

Link thinks about the past while Ilia tries to bring him back into the present.

Midna is punished for her insolence to Zant and is sent to Hyrule to think things over.







PRINCESS,  
I HAVE THE  
UTMOST  
RESPECT  
FOR YOUR  
DECISIONS,  
HOWEVER...



IT IS  
REALLY  
NECESSARY  
TO BE SO  
CLOSE TO  
THIS  
STRANGE  
WALL?

WE  
WILL  
NOT  
LINGER  
HERE...



IN THE MEANTIME,  
OUR ARMOUR  
AND ESCORT  
PROVIDE AMPLE  
PROTECTION.

BEIDES,  
THIS IS  
THE BEST  
WAY TO  
LEARN.

PRINCESS,  
COULD YOU  
NOT SEND  
SOME ONE  
LESS...

WUJUNGLE?

HAVE WE  
HEARD ANY  
MORE FROM  
THE  
PROVIN-  
CES?

SADLY,  
NO.

COMMUNICATIONS  
ARE STILL  
SEVERED. WE  
ARE TRYING TO  
FIND ALTERNATE  
ROUTES.

HOW ELSE  
ARE WE  
TO LEARN  
THE NATURE  
OF THIS  
DARK-  
NESS?

I HAVE  
PEERED AT  
IT THROUGH  
TELESCOPES  
FOR DAYS  
AND GOT  
NOTHING  
FROM IT.

PERHAPS  
WE NEED  
A BETTER  
TELE-  
SCOPE...

IT  
WOULD  
BE BEST  
TO STUDY  
IT FROM A  
FURTHER  
RANGE.

AT LEAST  
RECONSIDER  
GOING DOWN  
THERE.

STAY HERE  
AND SEND ONE  
OF THE SOLDIERS  
OR ANOTHER  
MAN!

HOW CAN I ASK  
SOMEONE ELSE  
TO PERFORM  
THIS TASK IF I  
AM UNWILLING  
TO DO IT?

YOUR  
MAJESTY..

YOU ARE  
ONLY A WOMAN,  
AND..

..I'M  
NOT SURE  
WHERE I  
WAS GOING  
WITH THAT.



IN TOWN...

EVERYTHING  
HERE  
SEEMS  
SO CALM...



I MUST  
SEE THE  
PRINCESS...



COULD  
YOU  
DIRECT  
ME TO  
THE  
CASTLE  
EN-

CASTLE  
ISN'T OPEN  
TODAY,  
SO HOME,  
CITIZEN.



NO,  
PLEASE.  
THIS IS  
AN EMERGENCY!







SHE'S  
A BUSY  
LADY,  
YOU  
KNOW.

I DO  
UNDERSTAND,  
BUT THIS  
IS AN  
EMERGENCY.

I HAVE  
CRITICAL  
INFORMATION  
FOR HER  
MAJESTY.

THAT'S  
WHAT  
EVERY  
ONE  
SAYS.

IT IS  
VERY  
CRITICAL!

YOU LOOK  
HONEST, HONEY.  
I MIGHT BE  
ABLE TO HELP  
YOU OUT.

TRULY?  
I WOULD  
BE FOREVER  
GRATEFUL  
TO YOU.

COME  
WITH ME.  
I HAVE A  
PLACE.

Entrance  
**Telma's** Below













I SUPPOSE  
THAT WILL  
HAVE TO  
DO.



UNTIL  
HE APPEARS  
WE MUST  
WAIT.

YEAH, MAN,  
AND WE  
BETTER WATCH  
OUT...





THIS...  
THIS IS  
IT



A PIECE  
OF THE  
FUSED  
SHADOW?



ZANT,  
YOU ARE  
BIGGER  
FOOL  
THAN I  
THOUGHT.



I CAN'T  
BELIEVE  
HE'S LEFT  
SUCH A  
TREASURE  
JUST  
LYING  
AROUND!



HE'S  
ALWAYS  
RUSHING  
AHEAD AND  
MISSING  
THE  
GOOD  
STUFF

I WEAR  
IT BETTER,  
ANYWAY





HOW  
EXTRAORDINARY!  
IT IS SO  
BEAUTIFUL  
AND TERRI-  
FYING

I AGREE.  
WE SHOULD  
MOVE BACK  
NOW.



IT SEEMS SO  
PEACEFUL HERE.  
HOW CAN THIS  
BE?



I FEEL  
AS IF I  
COULD STAY  
HERE  
FOREVER.

I CAN'T  
SAY I  
FEEL THE SAME.



**BROOOON**



I'M  
GOING TO  
GET MY  
HELMET,  
PRINCESS...

THAT IS  
NOT ONE OF  
OUR HORNS.





GO AFTER  
THAT!  
SAVE  
COUNCILLOR  
BEHN!



WHAT  
ARE YOU  
DOING?  
WE MUST  
SAVE HIM!



YOUR  
MAJESTY!

HE IS GONE.  
WE MUST  
RETREAT!



IF WE  
DO NOT  
LEAVE  
NOW, WE  
WILL BE  
NEXT!





IT'S  
GETTING  
DARK. WE  
SHOULD  
HEAD  
HOME.



THE  
LAST  
TIME I WAS  
OUT THIS  
LATE...



NEVER  
MIND.



IT'S  
GETTING  
COLD, TOO.



YOU KNOW,  
THE WEATHER  
HAS BEEN  
REALLY  
COLD  
LATELY..



HMPH.

I DON'T  
LIKE THE  
LOOKS OF  
THIS.

WHAT  
IS ZANT  
REALLY  
UP TO?



I'VE  
GOT  
TO  
FIND  
OUT  
WHERE  
I AM.



I'LL JUST  
HAVE TO  
KEEP  
EXPLORING.



I HOPE  
THIS  
PLACE  
HAS  
INTELLIGENT  
LIFE...



ALL AVAILABLE  
TROOPS HAVE  
BEEN MOVED  
TO THE  
NORTH.



THANK YOU,  
GENERAL  
GREED.



YOUR  
EFFICIENCY IS  
COMMEND-  
ABLE.



WE'VE ALSO  
ARRANGED  
SHELTERS  
TO ACCEPT  
ANY ONE  
FLEEING  
SOUTH.



GOOD.  
PLEASE  
STAND BY  
AND WAIT  
FURTHER  
INSTRUC-  
TIONS.





LET US  
HOPE EVERY  
ONE STAYS  
SAFE, AND  
WE SHALL  
HAVE NO USE  
FOR SANCTU-  
ARY.



UNTIL THEN,  
WE HAVE  
ONLY OUR  
COURAGE.



I HAVE A  
TEAM OF  
SAGES  
EXPLODING  
THE  
LIBRARY...



THEY'VE  
SCOURED EVERY  
SACRED TEXT,  
HISTORY BOOK,  
MANUSCRIPT...

NOTHING.



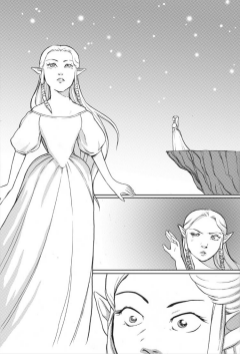
WE  
MUST  
DO  
RIGHT.

WE  
SHALL  
FIGHT  
TO THE  
DEATH.



AND AFTER  
THAT  
GENERAL?











# alert status red

*Coalition of Awesome*

*A Zelda Fancomic*

A Legend of Zelda Fancomic

Art and Story by Louisa

The Legend of Zelda  
**Alert Status Red**

# Alert Status Red A Legend of Zelda Fancomic

\*

By Louisa Roy  
in partnership with  
Coalition of Awesome

Disclaimer: This work is not officially  
endorsed by Nintendo or its subsidiaries. This  
is purely a work of leisure by a fan for other  
fans and not meant for profit.

\*

Published in Canada  
First Printing - May 2013

Cover Type:

*ithornet*  
*Ingrid*

Menu type:

Apple Garamond

Comic page type:

**ANIME ACE**

***BADABOOM BB***

Anime Ace and BadaBoom BB can be  
found at [Blambot.com](http://Blambot.com)

# From Symbolistic White Walls

(the previous book)...

Midna found a piece of fused shadow.

Zelda tries to figure out what's going on, and gets a councilor killed in the process. She dreams of visions, and then things start to get weird.

Rusl heads home...



IN ORDON  
VILLAGE...

RUSL,  
YOU LOOK  
WELL.  
HOW WAS  
YOUR  
TRIP?

EASY ENOUGH, MAYOR  
BO. THE WEATHER WAS  
GOOD. I HOPE YOU'VE  
BEEN ENJOYING  
ALL THIS SUN.

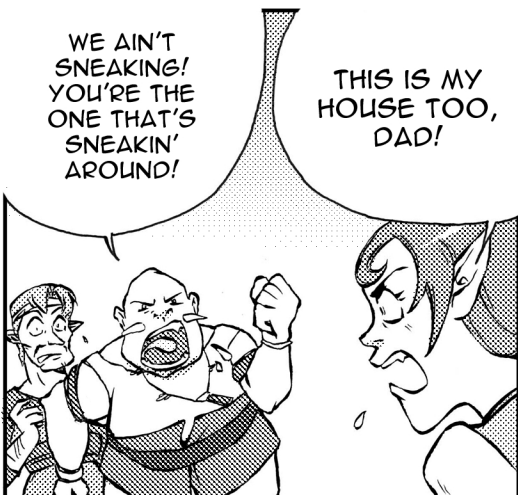
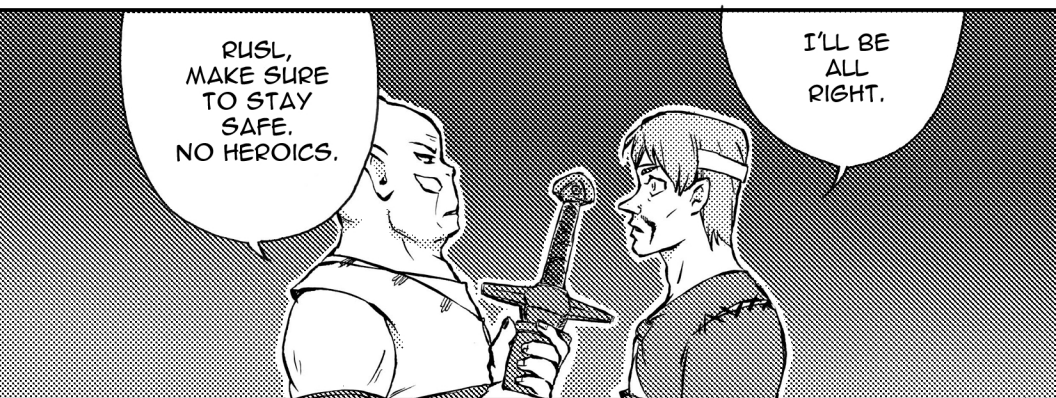
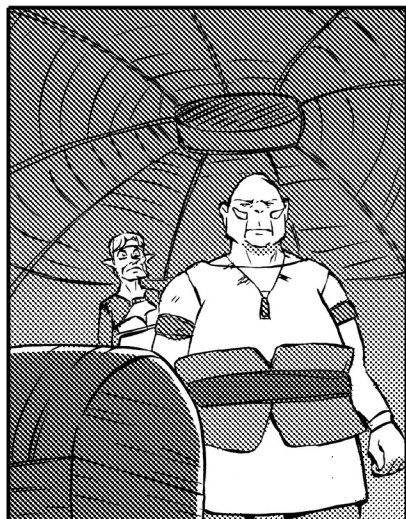
CAN  
WE HAVE  
A PARTY?  
FOR  
RUSL!

I SUPPOSE  
ONE CAN BE  
ARRANGED.

YAY!

RUSL, I  
HAVE TO  
TALK TO  
YOU.  
IN PRIVATE.





YOU'VE  
GOT A  
POINT,  
THERE.

SO?  
WHAT ARE  
YOU TWO  
DOING?



NOTHING!  
YOUR  
FATHER WAS  
SHOWING  
ME THIS  
SWORD.

BUT  
RUSL  
SAID HE  
WAS  
LEAVING  
AGAIN!



THAT GIRL'S  
GOT INSANE  
HEARING!  
JUST LIKE  
HER MOTHER...

SHE KNOWS TOO  
MUCH!  
WE'LL HAVE TO DO  
THIS ANOTHER WAY.

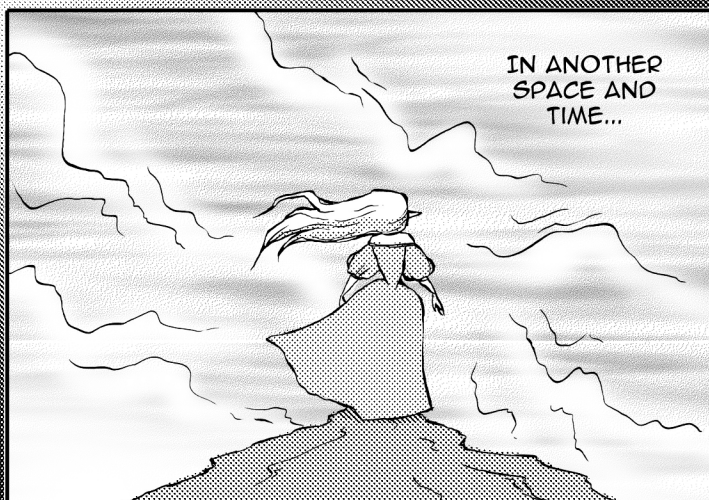
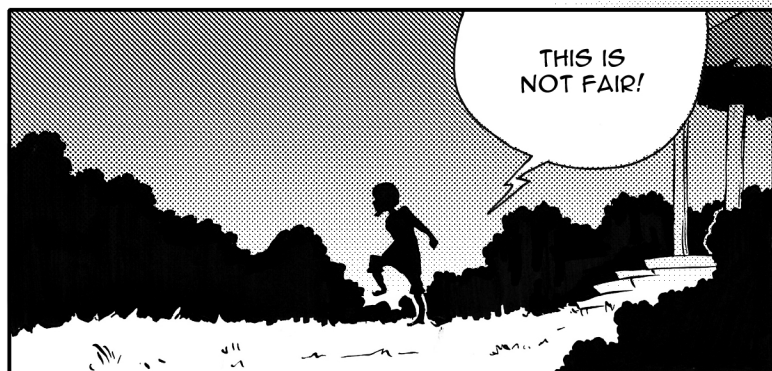
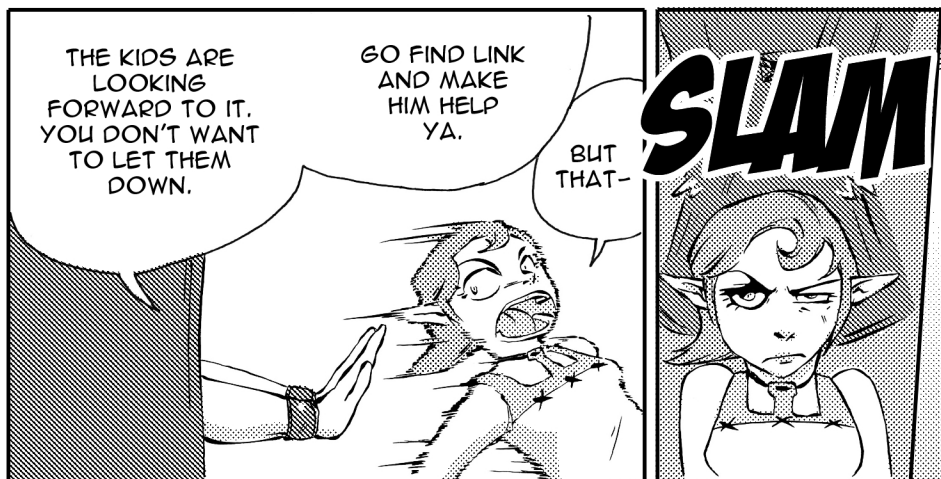


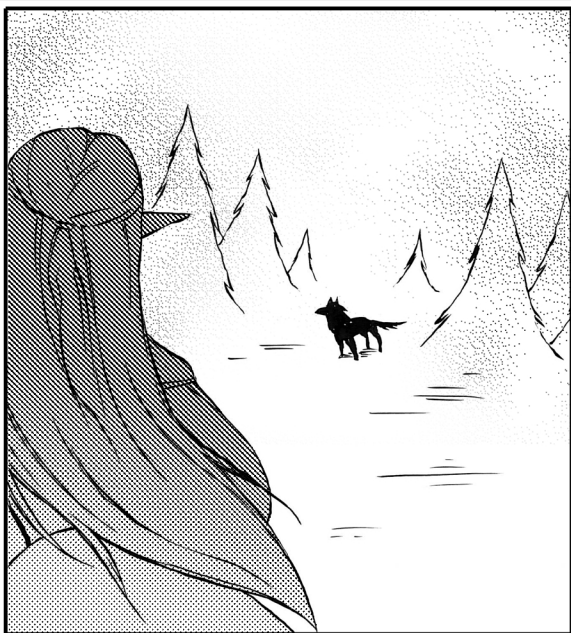
THE SWORD IS A  
GIFT FOR PRINCESS  
ZELDA FROM OUR  
TOWN. IT'S A BIG  
SURPRISE.

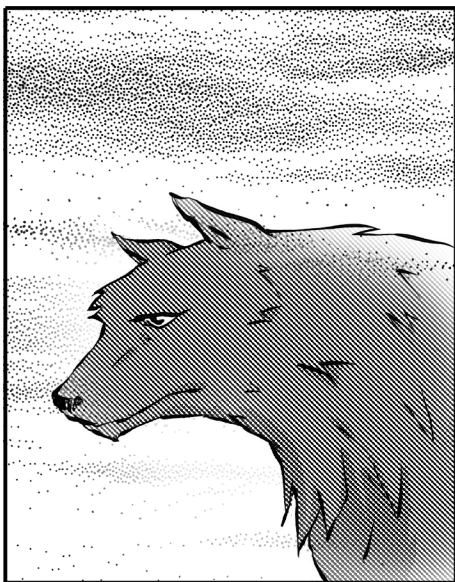
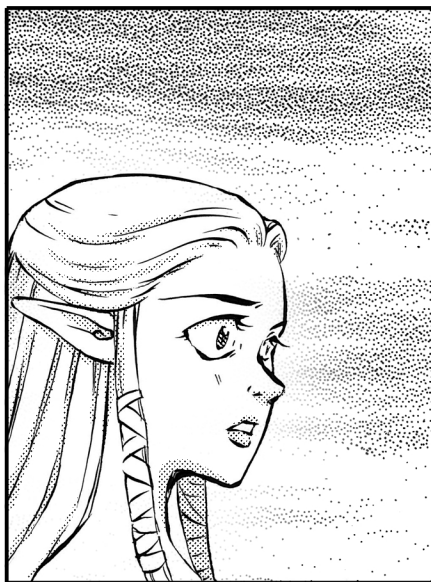
NOW, GET GOING!  
YOU'VE GOT A  
TOWN  
PARTY TO  
PLAN.

WHAT?  
I DIDN'T  
AGREED TO  
PLAN ANY  
PARTY...





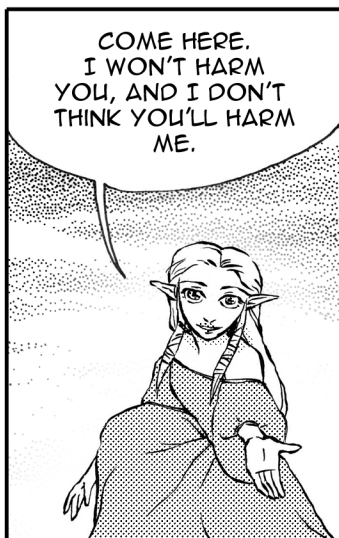




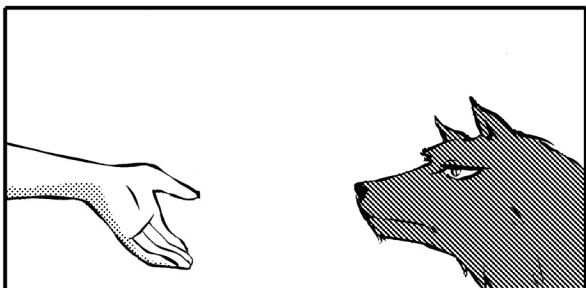
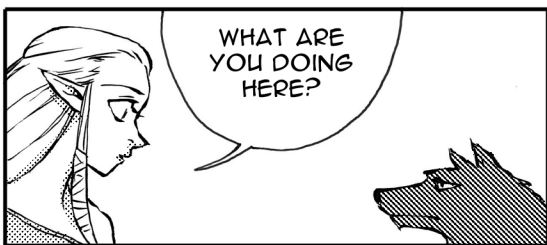
A WOLF.  
WHAT DOES  
IT MEAN?

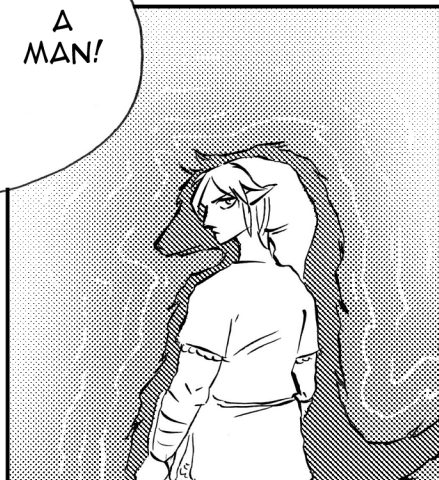
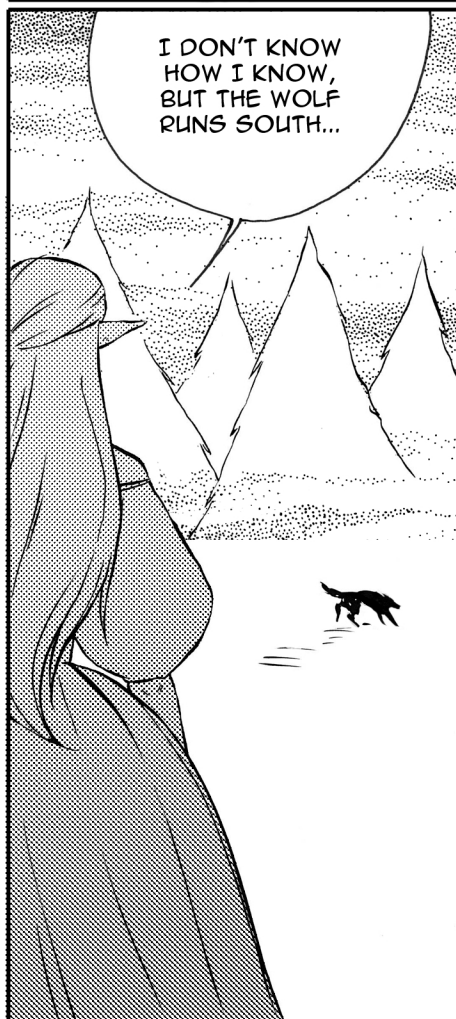
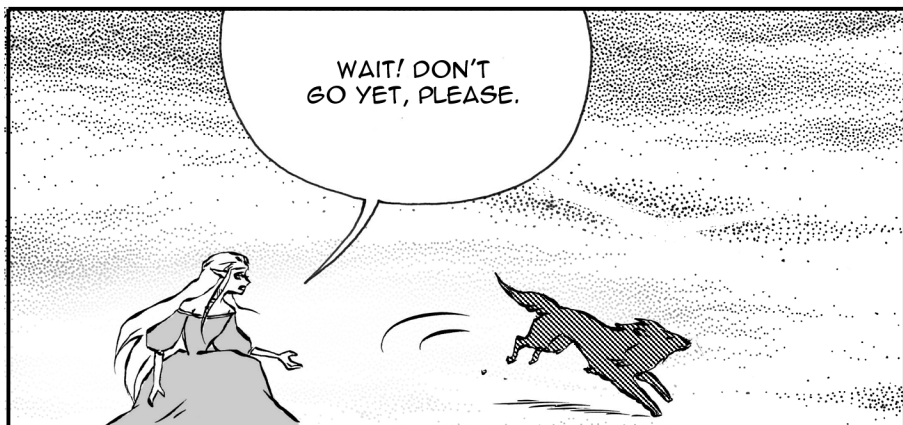


COME HERE.  
I WON'T HARM  
YOU, AND I DON'T  
THINK YOU'LL HARM  
ME.



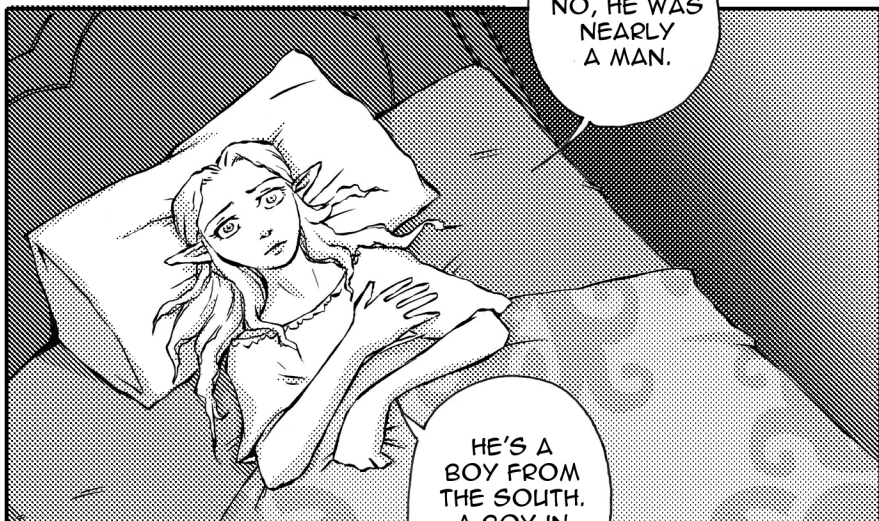
WHAT ARE  
YOU DOING  
HERE?







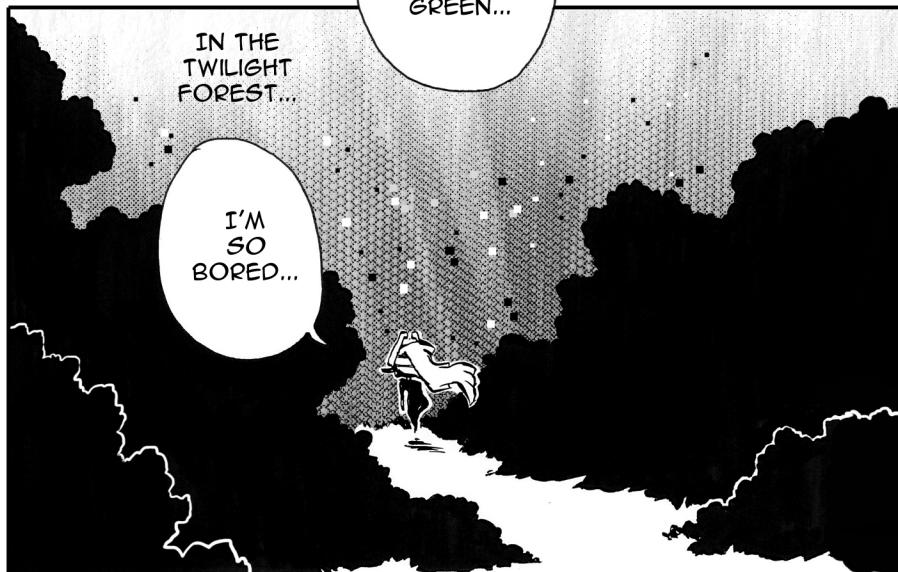
A MAN...  
NO, HE WAS  
NEARLY  
A MAN.



HE'S A  
BOY FROM  
THE SOUTH.  
A BOY IN  
GREEN...

IN THE  
TWILIGHT  
FOREST...

I'M  
SO  
BORED...



WHAT A SAD,  
UNINTERESTING  
PLACE.

MY MASTER  
WILL BE MAKING  
IMPROVEMENTS  
IMMINENTLY.

UGH, ZANT!  
GET OUT OF  
HERE.

DID YOU  
HAVE FUN  
WHILE I WAS  
GONE?

DOES IT  
LOOK LIKE  
I'M HAVING  
FUN?

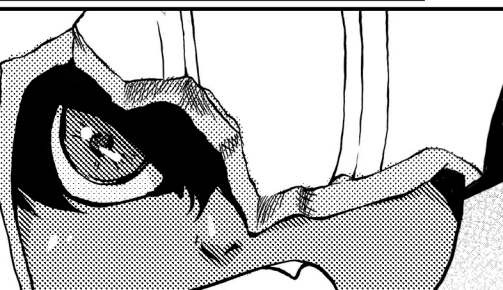
INTERESTING  
FASHION CHOICE,  
MIDNA. YOUR  
CROWN LOOKS  
HEAVIER THAN  
USUAL.

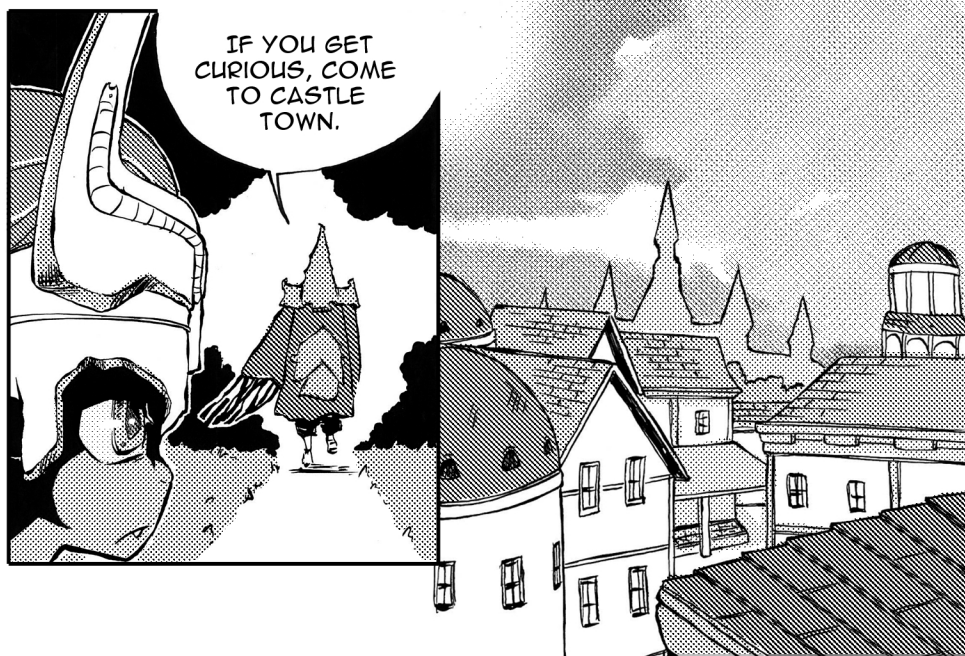
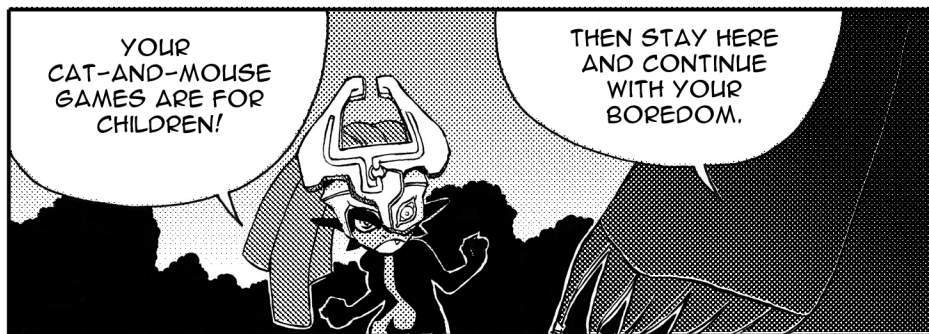
SILENCE,  
YOU  
ILL-BRED  
SIMPLE-  
TON!

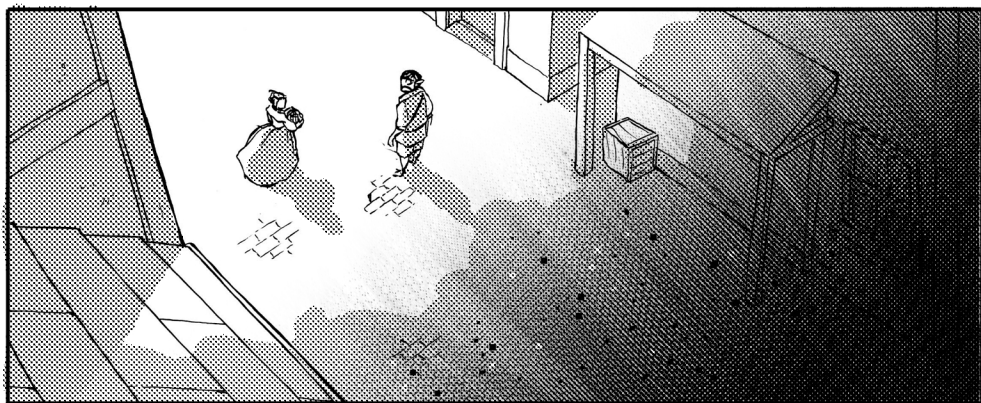
I SO  
ENJOY  
OUR  
TIME  
TOGETHER

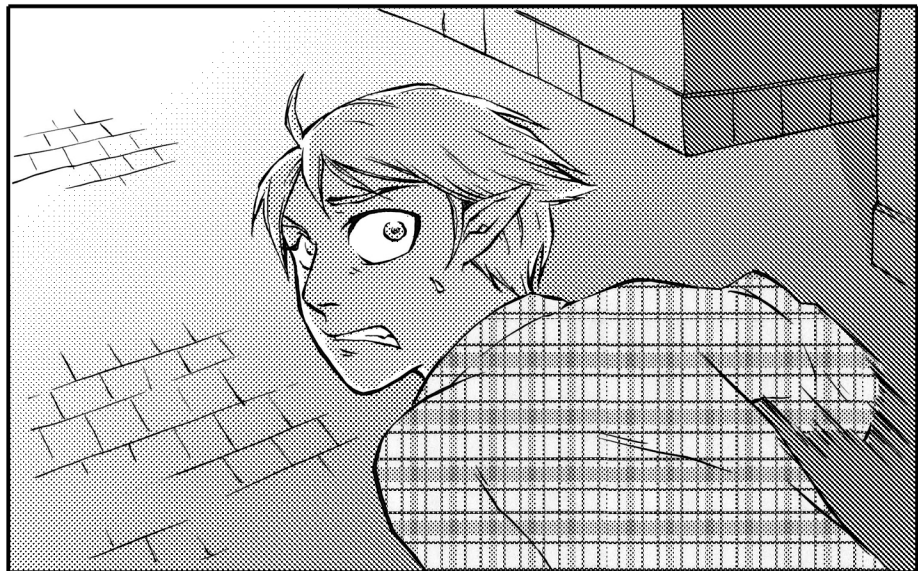
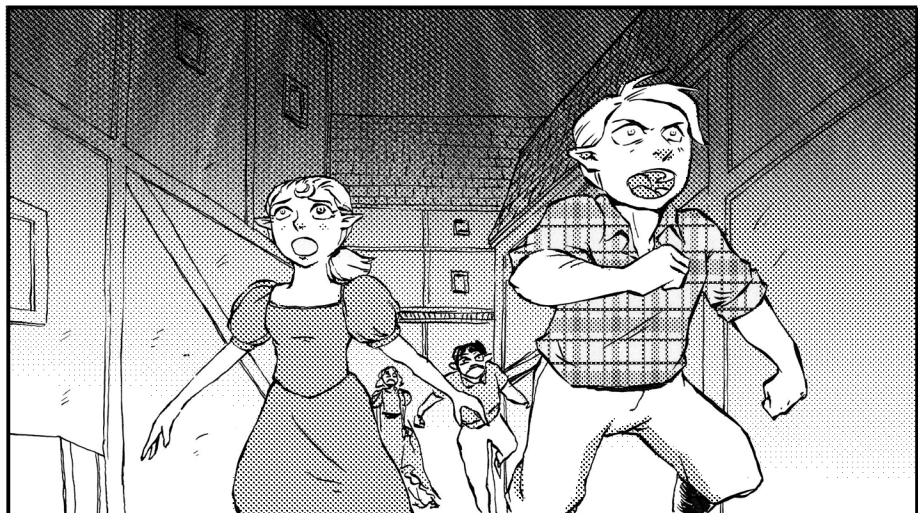
YOU'VE COME  
TO ME FOR  
SOMETHING.  
TELL ME AND  
LEAVE.

I ONLY CAME  
TO CHECK UP  
ON YOU AND TO  
SEE IF YOU'VE  
RECONSIDERED  
MY OFFER.

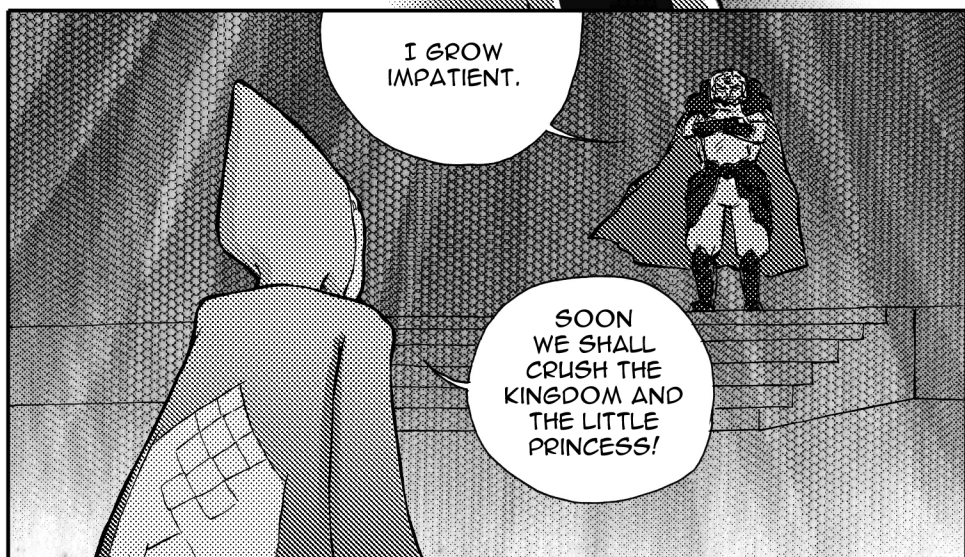


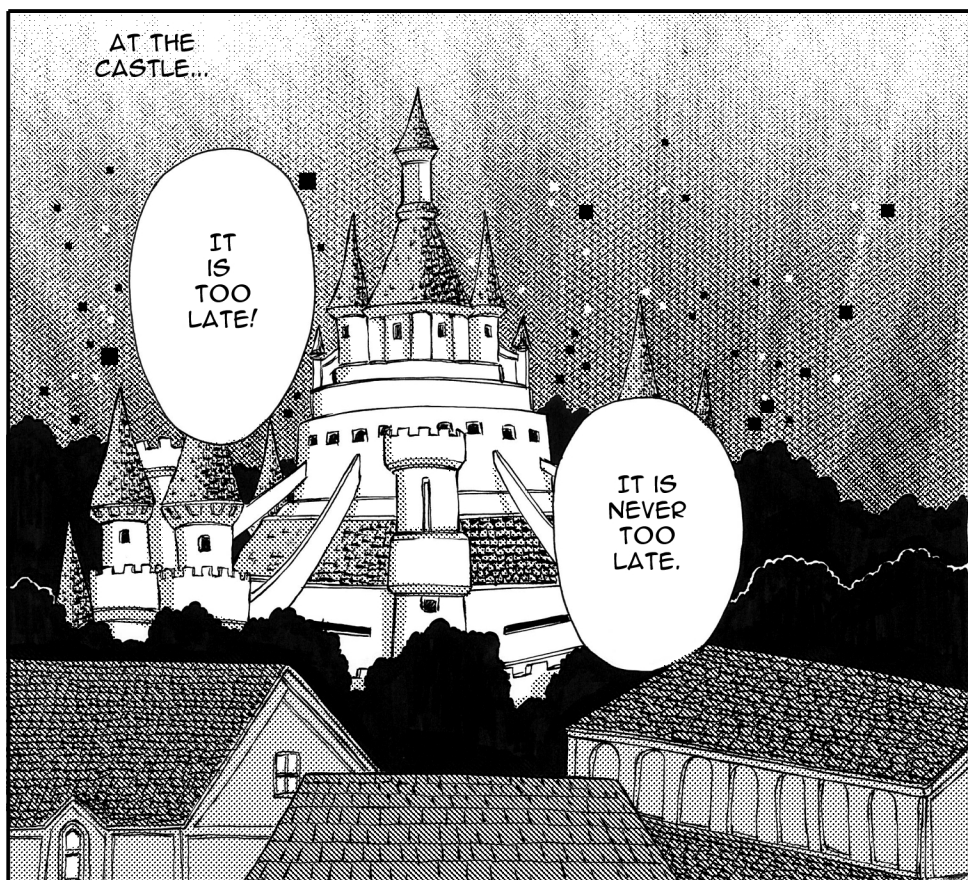
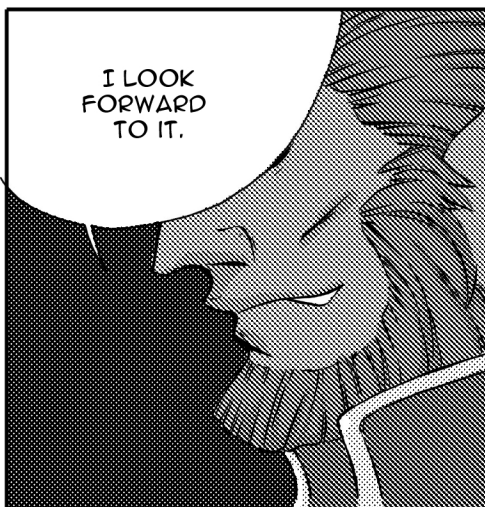
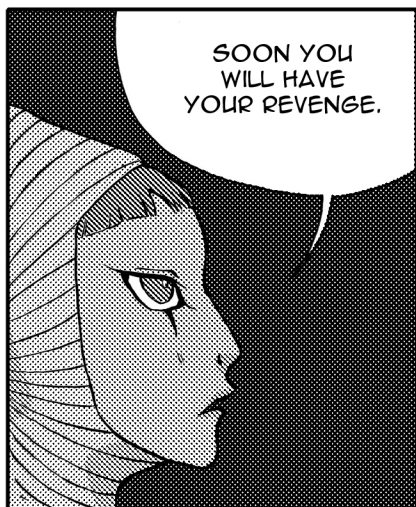












THE MESSENGER  
YOU SENT FOR  
HAS NOT  
YET ARRIVED.  
IF HE IS  
EVEN ALIVE-

DO  
NOT SPEAK  
IN SUCH  
TERMS!  
WE MUST  
STAY  
FOCUSED.

THERE  
IS HOPE  
YET...

MONSTERS  
AT THE  
CASTLE  
GATES!

WE  
MUST  
RESIST!

PRINCESS,  
ESCAPE  
NOW.  
THE HIDDEN  
PASSAGE-

I CANNOT  
RUN.  
I MUST  
SHARE THE  
FATE OF  
THE  
PEOPLE.



I WILL  
STAY.  
I WON'T  
RUN.

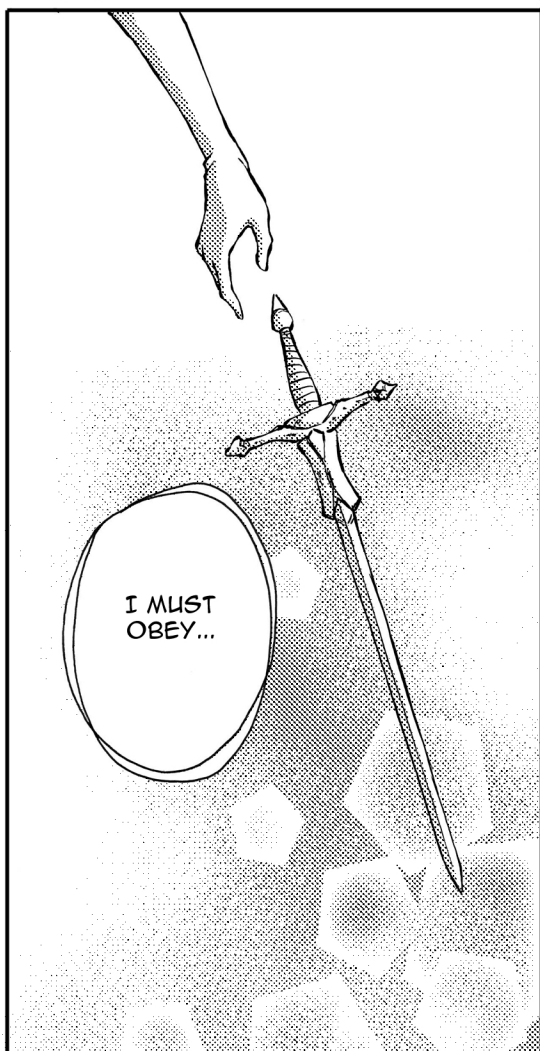
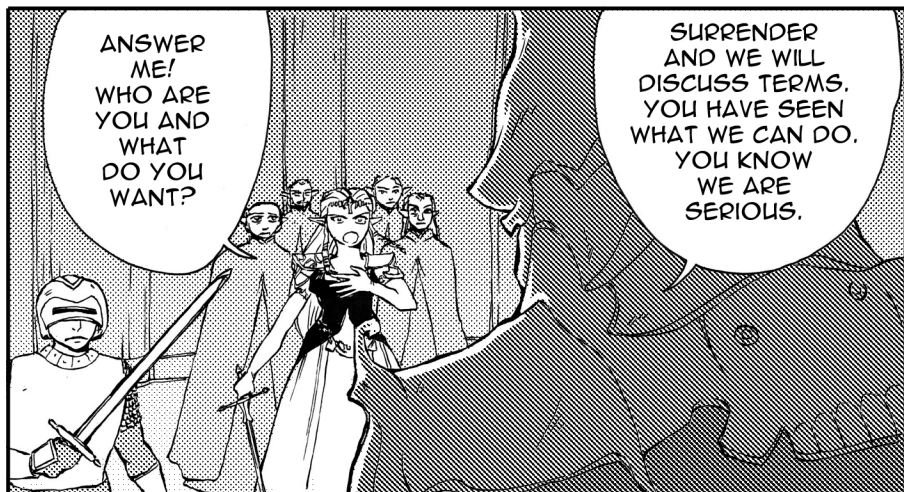


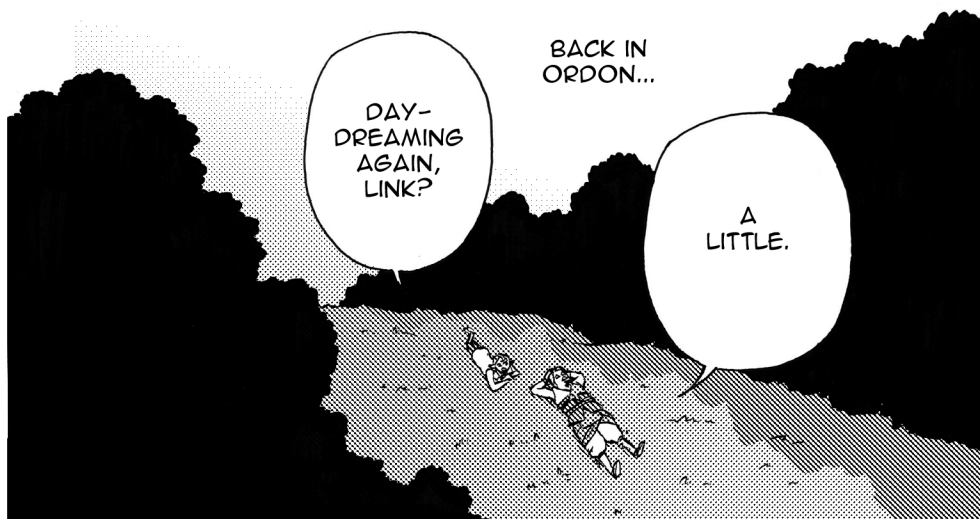
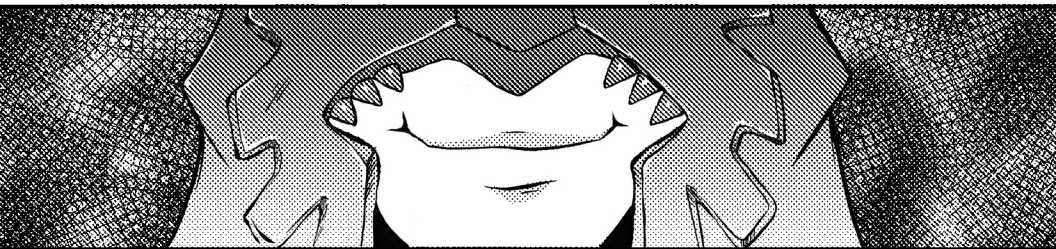
THAT'S  
A GOOD  
PLAN.

IF YOU  
HAD RUN,  
WE WOULD  
HAVE JUST  
CRUSHED  
THE SPINE  
OF THIS  
SOLDIER.



WHO  
ARE YOU?  
LET THAT  
MAN GO!

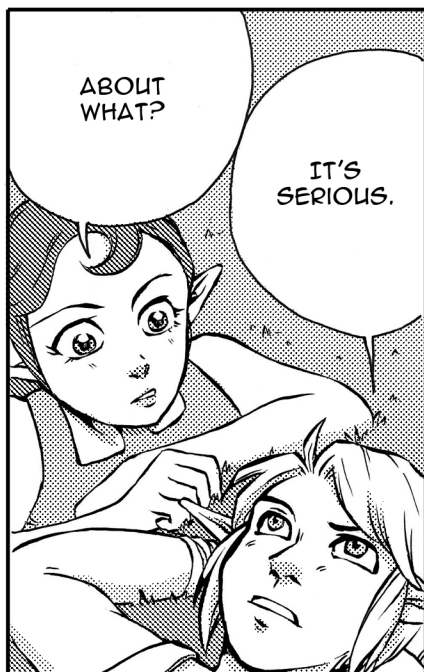




BACK IN  
ORDON...

DAY-  
DREAMING  
AGAIN,  
LINK?

A  
LITTLE.



ABOUT  
WHAT?

IT'S  
SERIOUS.



I DON'T  
MIND.

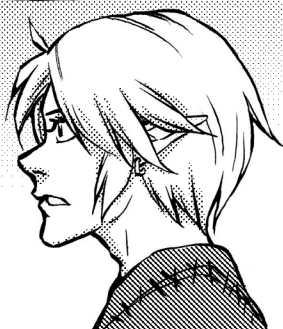
I WAS  
THINKING OF  
LEAVING HOME.



WHEN?  
WHY?

I DON'T KNOW.  
I'VE ALWAYS THOUGHT  
ABOUT IT, BUT LATELY...

I THINK ABOUT IT ALL THE TIME  
NOW. IT JUST FEELS SO  
URGENT NOW, LIKE I'M GOING  
TO BE LEAVING SOON.  
BUT I CAN'T THINK ABOUT  
WHY I'D GO, OR WHERE.



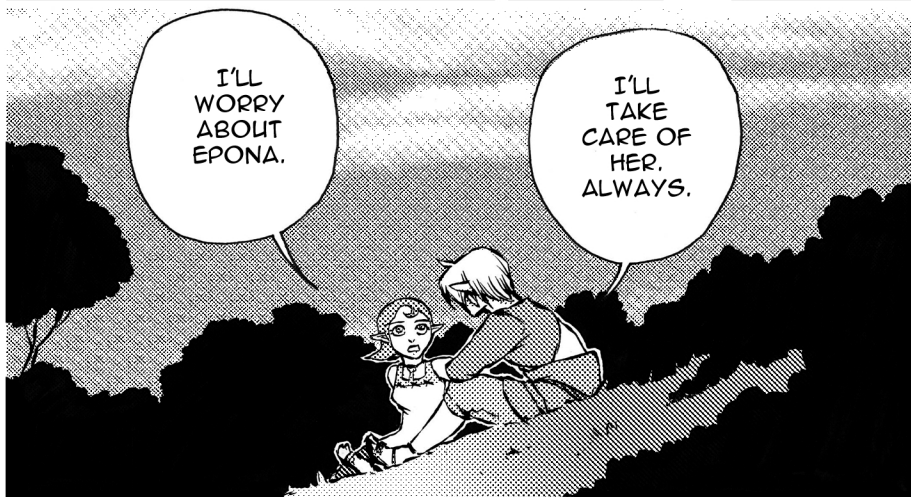
I DIDN'T  
KNOW YOU  
WANTED TO  
LEAVE.

I DIDN'T  
WANT TO  
WORRY  
YOU.



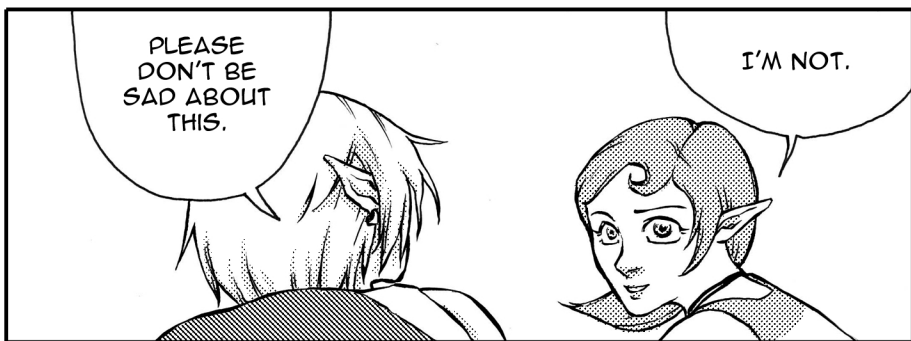
I'LL  
WORRY  
ABOUT  
EPONA.

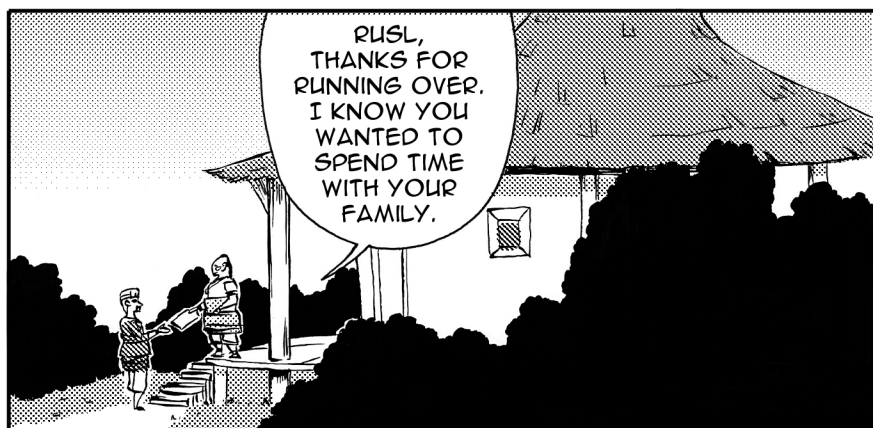
I'LL  
TAKE  
CARE OF  
HER.  
ALWAYS.



PLEASE  
DON'T BE  
SAD ABOUT  
THIS.

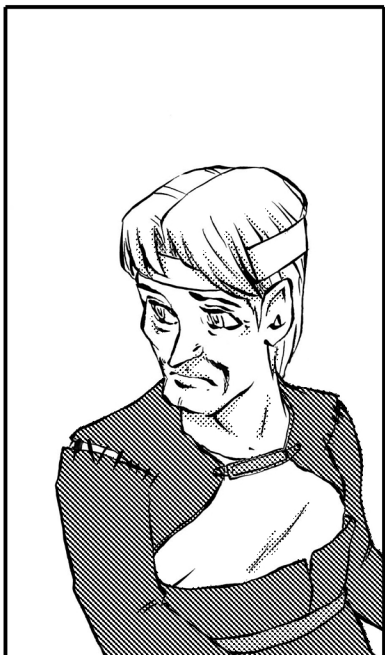
I'M NOT.





"A BOY IN  
GREEN"?  
IS THE  
PRINCESS  
GOING MAD?

I THINK  
YOU KNOW  
WHO SHE'S  
ASKIN'  
FOR.



CAN I  
LEAVE  
THIS WITH  
YOU?

YEAH.



I'LL  
GO  
TALK  
TO  
LINK.



END

## After Thoughts

Thank you for reading!

This series is finally complete. It took just over 6 years to finish.

If you haven't played Twilight Princess yet, you should probably go do that now to find out how the rest of the story goes, though I've probably spoiled it for you. If you've played it, go play it again!